

## JANE C. SUGARMAN

PhD Programs in Music  
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### **Education:**

Ph.D. in Music, Ethnomusicology, University of California at Los Angeles, 1993.  
M.A. in Music, Ethnomusicology, University of California at Los Angeles, 1985.  
B.A. in Music, Early Music Performance, Stanford University, 1972.

### **Areas of Specialization:**

Interdisciplinary Approaches to Music Studies; Social and Cultural Theory  
Ethnomusicology: Music of Southeastern Europe and the Middle East  
Studies of Music, Gender, and Sexuality; Music in Diaspora Communities; Music and  
Globalization; Music and Nation; Music in Conflict Situations

### **Professional History:**

2010- Deputy Executive Officer (Director), Program in Ethnomusicology,  
Graduate Center of the City University of New York.  
2008- Professor, Department of Music, Graduate Center of the City University of  
New York.  
1999-2008 Associate Professor, Department of Music, State University of New York  
at Stony Brook.  
spring 2003 Visiting Associate Professor, Department of Music, Harvard University.  
spring 1994 Adjunct Assistant Professor, Department of Music, New York University.  
1993-99 Assistant Professor, Department of Music, SUNY at Stony Brook.  
1990-93 Lecturer, Department of Music, SUNY at Stony Brook.  
1988-89 Lecturer, Department of Music, California State University at Long  
Beach.

### **Major Awards and Honors:**

2005-2006 National Endowment for the Humanities fellowship to prepare a book  
manuscript on the Albanian commercial music industry.  
2004 Jaap Kunst Prize from the Society for Ethnomusicology for the most  
significant article published in the field of ethnomusicology by a  
member in 2003; for the article "Those 'Other Women': Dance and  
Femininity among Prespa Albanians."  
2003 Honorary plaque from the Albanian organization "Prespa Has United Us"  
for book *Engendering Song*, and for research on Albanian folklore  
from Prespa, Macedonia.

- 1998-2001 Grant from Academy of Teacher Scholars for course development, SUNY at Stony Brook (with Joseph Auner and Sarah Fuller).
- 1998-99 American Council of Learned Societies Postdoctoral Fellowship in East European Studies, for field research in western Europe on the Albanian diasporic recording industry.
- 1998 Chicago Folklore Prize for book *Engendering Song* (1997).
- 1997 National Endowment for the Humanities Summer Stipend.
- 1995 Chancellor's Award for Excellence in Teaching, State University of New York; President's Award for Excellence in Teaching, SUNY at Stony Brook.
- 1994 American Philosophical Society summer research grant for research in Albania.
- 1994 International Research and Exchanges Board (IREX) Short Term Travel Grant for summer research in Albania.
- 1993 UUP Faculty Development Award, SUNY at Stony Brook, for summer research in Toronto and Chicago.
- 1993 Mary Wollstonecraft Prize for the outstanding Ph.D. dissertation of 1992-93 focusing on women or gender, Center for the Study of Women, University of California at Los Angeles.
- 1992 Graduate Woman of the Year award, Association of Academic Women, University of California at Los Angeles.
- 1991 Faculty Grant for the Improvement of Undergraduate Education, State University of New York at Stony Brook (with Joseph Auner).
- 1989-90 Mellon Fellowship for writing of dissertation, Center for European Studies; Visiting Scholar, Institute for Research on Women and Gender; Stanford University.
- 1986-87 American Association of University Women (AAUW) Predoctoral Fellowship for dissertation research.
- 1979-81 IIE-Fulbright fellowship for research in Yugoslavia.
- 1978-79 NDEA Title VI fellowship for study of Bulgarian language.
- 1976 IREX summer fellowship to attend language seminar in Bulgaria.

**Research and Fieldwork:**

- 2019 Seven weeks of field research on Albanian mediated musics in Kosova.
- 2012 Two weeks of field research on Albanian mediated musics in Kosova.
- 2011 Six weeks of field research on Albanian mediated musics in Kosova.
- 2006 Six weeks of field research on Albanian mediated musics in Kosova.
- 2004-2005 Four months of field research on Albanian mediated musics in Kosova and Macedonia.
- 2002 Summer of field research on Albanian mediated musics in Switzerland, Germany, and Kosova.
- 1999 Seven months of field research on the Albanian private music industry in Switzerland, Germany, and Macedonia.
- 1994 One month of archival and field research in Albania.
- 1993- Ongoing research among Albanians in Toronto, Chicago, and New York.
- 1985-88 Dissertation fieldwork among Prespa Albanians in North America.

- 1979-82        Three academic years of fieldwork on Macedonian and Albanian music and dance in the Yugoslav republic of Macedonia (now the Republic of Macedonia).
- 1976            Two months of language study and fieldwork in Bulgaria.

**Books:**

- Contested Modernities: Albanian Mediated Musics and the Dilemmas of Representation.*  
In preparation.
- Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings.* Chicago: University of Chicago Press, 1997. (with accompanying CD)

**Articles:**

- "Theories of Gender and Sexuality: From the Village to the Anthropocene." In *Theory for Ethnomusicology: Histories, Conversations, Insights*, edited by Harris M. Berger and Ruth M. Stone, 71-98. New York: Routledge, 2019.
- "Nexhmije Pagarusha, Radio Prishtina, and the Discourse of Cultivation in Socialist Kosova." Proceedings of the fourth symposium of the ICTM Study Group on Music and Dance in Southeastern Europe, Valjevo, Serbia, September 2014, edited by Liz Mellish, Nick Green, and Mirjana Zakic, 303-310. Beograd: Colograf.
- "Life and Art: Folklore Videos and Community Identity in the Prespa Albanian Diaspora." Proceedings of the second symposium of the Study Group for Music and Dance in Southeastern Europe of the International Council for Traditional Music, Ege University, Izmir, Turkey, April 2010.
- "Kosova Calls for Peace': Song, Myth, and War in an Age of Global Media." In *Music and Conflict*, ed. John O'Connell and Salwa el-Shawan Castelo-Branco, 17-45. Urbana: Univ. of Illinois Press, 2010.
- "Building and Teaching Theory in Ethnomusicology: A Response to Rice." *Ethnomusicology* 54/2 (2010):344-47.
- "'The Criminals of Albanian Music': Albanian Commercial Folk Music and Issues of Identity since 1990." In *Balkan Popular Culture and the Ottoman Ecumene: Music, Image, and Regional Political Discourse*, ed. Donna A. Buchanan, 269-307. Lanham, MD: Scarecrow Press, 2007.
- "The Prespa Wedding and Emigration, 1980-2006."/"Dasma prespare dhe kurbeti (1980-2006)." In *Prespa, Immigration-Repatriation*, ed. Ali Aliu et al., 42-46. Skopje, Macedonia: Prespa United Us, 2006.
- "Inter-Ethnic Borrowing and Musical Modernity in 'Balkan' Popular Musics Past and Present." In *Urban Music in the Balkans: Drop-Out Ethnic Identities or a Historical Case of Tolerance and Global Thinking?*, ed. Sokol Shupo, 64-75. Tirana, Albania: Documentation and Communication Center for Regional Music, 2006.
- "Albania." *Continuum Encyclopedia of Popular Music of the World*, v. 7, ed. John Shepherd, David Horn, and Dave Laing, 93-98. London: Continuum Books, 2005.
- "Diasporic Dialogues: Mediated Musics and the Albanian Transnation." In *Identity and the Arts in Diaspora Communities*, ed. Thomas Turino and James Lea, 21-38. Warren, MI: Harmonie Park Press, 2004.

- “Those ‘Other Women’: Dance and Femininity among Prespa Albanians.” In *Music and Gender: Perspectives from the Mediterranean*, ed. Tullia Magrini, 87-118. Chicago: Univ. of Chicago Press, 2003.
- “The Nightingale and the Partridge: Singing and Gender among Prespa Albanians.” Revised version of 1989 article. In *Women’s Voices across Musical Worlds*, ed. Jane A. Bernstein, 261-84. Boston: Northeastern Univ. Press, 2003.
- “Albania II: Traditional Music.” *New Grove Dictionary of Music and Musicians*, 2nd ed., v. 1, 285-89; “Yugoslavia: III. 3. Traditional Music: Kosovo and Related Albanian Music Traditions.”, v. 27, 693-94. London: Macmillan, 2001.
- “Albanian Music.” *Garland Encyclopedia of World Music*, v. 8, 986-1006. New York: Garland, 2000.
- “Mediated Albanian Musics and the Imagining of Modernity.” In *New Countries, Old Sounds? Cultural Identity and Social Changes in Southeastern Europe*, ed. Bruno B. Reuer, 134-54. Munich: Verlag Südostdeutsches Kulturwerk, 1999.
- “Imagining the Homeland: Poetry, Songs, and the Discourses of Albanian Nationalism.” *Ethnomusicology* 43/3 (1999):419-58.
- “The Nightingale and the Partridge: Singing and Gender among Prespa Albanians.” *Ethnomusicology* 33/2 (Spring-Summer 1989):191-215.
- “‘Making Muabet’: The Social Basis of Singing among Prespa Albanian Men.” *Selected Reports in Ethnomusicology* 7 (1988):1-42.

### **Reviews:**

- Book Review. *Masquerade and Postsocialism: Ritual and Cultural Dispossession in Bulgaria*, by Gerald W. Creed. Co-authored with Katherine Verdery. *Slavic Review* 71/1 (Spring 2012):135-37.
- Film Review. *Whose Song Is This?*, directed by Adela Peeva. *Ethnomusicology* 52/1 (Winter 2008):151-53.
- Book Review. *Albanian Urban Lyric Song in the 1930s*, by Eno Koço. *Notes: The Quarterly Journal of the Music Library Association* 62/2 (2005):367-69.
- Book Review. *Retuning Culture: Musical Changes in Central and Eastern Europe*, ed. Mark Slobin. *Yearbook for Traditional Music* 30 (1998):156-60.
- Book Review. *May It Fill Your Soul: Experiencing Bulgarian Music*, by Timothy Rice. *Journal of the American Musicological Society* 49 (1996):332-43.
- Book Review. *Music, Gender, and Culture*, ed. Marcia Herndon and Susanne Ziegler. *Yearbook for Traditional Music* 25 (1993):148-50.
- Recording Review. *Albania: Vocal and Instrumental Polyphonies and Balkan Slavic Music of the Industrial Midwest*. *Ethnomusicology* 34/3 (Fall 1990):488-92.
- Recording Review. Three Recordings of Albanian Music. *Ethnomusicology* 30/3 (Fall 1986): 547-550.
- Book Review. *Text and Context: Folksong in a Bosnian Muslim Village*, by Yvonne R. Lockwood. *American Anthropologist* 87/1 (March 1985): 179.

### **Conference Presentations and Colloquia:**

- Member, roundtable on “Social and Cultural Theory in Contemporary Ethnomusicology: Trends and Directions.” Annual meeting of the Society for Ethnomusicology, Bloomington, Indiana, October 2019.

- “Patriotism, Desire, Ecstasy: Albanian Urban Song and the Pursuit of Elation.” Invited paper presented at the symposium, “Music and Ecstasy: Celebrating A. J. Racy’s 40 Years at UCLA,” School of Music, University of California at Los Angeles, April 2019.
- "Theorizing the Ruins of Yugoslavia: Activist and Applied Ethnomusicologies and the Liberal Voice." Invited presentation at the symposium "Ethnomusicology in Theory and Practice," School of Music, University of California at Los Angeles, May 2017.
- "'One Planet Under a Groove': Media Privatization, Digital Technologies, and the Transnational Albanian Music Industry." Invited colloquium, Department of Slavic Languages and Literatures and Department of Music, Princeton University, February 2017.
- "The *Bal* and the *Kuller*: Youth Slang, Popular Song, and Political Change in Postwar Kosova." Invited colloquia, Department of Music, University of Toronto, October, 2014; Department of Music, Harvard University, December 2014; Department of Music, Rutgers University, April 2015.
- "Nexhmije Pagarusha, Radio Prishtina, and the Discourse of Musical 'Cultivation' in Socialist Yugoslavia." Paper given at the fourth symposium of the ICTM Study Group on Music and Dance in Southeastern Europe, Valjevo, Serbia, September 2014.
- "*Kull be njeri* ("Cool, man"): Youth Slang, Popular Song, and Political Change in Postwar Kosova." Invited colloquium, Department of Music, Washington University, St. Louis, April 2014.
- "The *Bal* and the *Kuller*: Slang, Song, and Social Differentiation in Postwar Kosova." Paper presented as part of a panel on "Balkan Music, Language, and Politics" at the meetings of the Association for Slavic, East European, and Eurasian Studies," Boston, November 2013.
- "Music and Musicians in Motion: Diaspora, Regionalism, and the Transnational Albanian Music Industry." Invited colloquium, Department of Music and Institute of Slavic, East European, and Eurasian Studies, University of California at Berkeley, November 2012.
- "The *Bal* and the *Kuller*: Slang, Song, and Political Realignment in Postwar Kosova." Paper scheduled for presentation at the combined annual meetings of the American Musicological Society, the Society for Ethnomusicology, and the Society for Music Theory, New Orleans, Louisiana, November 2012; cancelled because of Hurricane Sandy.
- "*Kull be njeri* ("Cool, man"): Youth Slang, Popular Song, and the Contestation of Urban Space in Postwar Kosova." Paper presented at the invited conference, “Music and Marginality in the Balkans: The Edginess of Edges,” Center for East Europe and Russian/Eurasian Studies, University of Chicago, January 2012.
- "'Achieving Europe': Popular Music, Social Activism, and the Performance of Westernness in Postwar Kosova." Paper presented at the invited conference, "Twenty Years after (the) Split ... : Beginnings, Endings, Continuities and Discontinuities in Former Yugoslavia and the Successor States," University of Wisconsin at Madison, April 2011.
- "'With Microphone in Hand': Popular Music, Social Activism, and the Performance of Westernness in Postwar Kosova." Invited colloquium in the series “Music of

- Conflict and Reconciliation," Syracuse University, March 2011.
- "Music in the Albanian Community of New York City." Invited lecture in the series "Sounds of Immigrant New York," sponsored by the Center for Traditional Music and Dance. CUNY Graduate Center, February 2011.
- "Achieving Europe': Popular Music, Social Activism, and the Performance of Westernness in Postwar Kosova." Paper presented at the international conference "The Ottoman Past in the Balkan Present: Music and Mediation," University of Athens, Athens, Greece, September-October 2010.
- "Life and Art: Commercial Folklore Videos and Musical Practices among Prespa Albanian Immigrants." Paper presented at the second symposium of the Study Group for Music and Dance in Southeastern Europe of the International Council for Traditional Music, Ege University, Izmir, Turkey, April 2010.
- "Area Studies and Ethnomusicology: Culture/Critique/Community." Presentation for President's Roundtable on "Area Studies and Ethnomusicology," annual meeting of the Society for Ethnomusicology, Mexico City, Mexico, November 2009.
- "'With Microphone in Hand': Musical Activism and the Performance of Westernness in Postwar Kosova." Invited colloquium, Graduate Center of the City University of New York, March 2008.
- "The Rhythm of the Street: Music, Activism, and Social Change in Post-War Kosova." Paper presented at the annual meeting of the Society for Ethnomusicology, Columbus, Ohio, October 2007.
- "Media Privatization, Digital Technologies, and the Transnational Albanian Music Industry." Paper presented at the invited international conference, "Transnational Popular Culture Industries," University of Illinois at Urbana-Champaign, October 2007.
- "From Cubase to gmail: Diaspora, Technology, and the Deterritorialized Albanian Music Industry." Paper presented at the biennial conference of the International Council for Traditional Music, Vienna, Austria, July 2007.
- "Inter-Ethnic Borrowing and Musical Modernity in 'Balkan' Popular Musics Past and Present." Paper presented at the invited international symposium, "Urban Music in the Balkans," Durrës, Albania, September-October 2006.
- "Dasma prespare dhe gurbeti, 1980-2006" [The Prespa Wedding and Emigration, 1980-2006]. Paper presented at the invited international symposium, "Prespa dhe Gurbeti" [Prespa and Emigration], Prespa, Macedonia, July 2006.
- "Immigrants-Transmigrants-Flexible Citizens: Migration, Citizenship, and the Musical Production of Albanian Identities." Paper presented at the invited international colloquium "Emerging Musical Identities" sponsored by the International Council for Traditional Music, Wesleyan University, May 2006.
- "'Awake Kosova': Song and War in an Age of Global Media." Paper presented at the biennial conference of the International Council for Traditional Music, Sheffield, United Kingdom, August 2005.
- "The Cover Story: Mapping Regional Alliances through Albanian Commercial Musics." Paper presented at the biennial conference of the International Association for the Study of Popular Music, Rome, Italy, July 2005.
- "Reaching Europe: Kosova Life and Music under the International Gaze." Paper presented at the invited international conference "The New Europe," sponsored by

- the Center for Italian Studies, Center for Global History, and Department of European Languages, Literatures, and Cultures, SUNY at Stony Brook, April 2005. Participant and chair, panel on "Music Mediating Conflict." Music for Peace Project, sponsored by graduate students in the Department of Music, SUNY at Stony Brook, April 2005.
- "'Awake Kosova': Song, Myth, and the Kosova War." Paper presented at the invited international colloquium, "Discord: Identifying Conflict in Music; Concord: Resolving Conflict through Music," sponsored by the International Council for Traditional Music. Limerick, Ireland, September 2004.
- "'Awake Kosova': War, Song, and Myth in an Age of Global Media." Invited colloquia, Barker Center for the Humanities, Harvard University, April 2003; Department of Music, University of Pennsylvania, November 2003.
- "Diasporic Albanian Musics in the 'New Europe': When Local Forms Enter Transnational Contexts." Paper presented at the invited international workshop "Trans/cultural Translators: Mediating Race, Indigeneity, Ethnicity in Four Nations." Rockefeller Foundation Bellagio Study and Conference Center, Bellagio, Italy, August 2003.
- "The Albanian Community in the Tri-State Area." Presentation in panel on "The Mediterranean Diaspora in New York" at the festival "Music around the Mediterranean," sponsored by the World Music Institute and the Center for Traditional Music and Dance, Queens, New York, September 2002.
- "Diasporic Dialogues: Mediated Musics and the Albanian Transnation." Invited colloquia, Watson Institute for International Studies, Brown University, April 2002; Hunter College, May 2002.
- "'Move Your Body!': Çoçek, New Femininities, and Albanian Youth Culture." Paper presented at the annual meeting of the Society for Ethnomusicology, Southfield, Michigan, October 2001.
- "'In Death Song Has No Place': Albanian Mediated Musics and the Kosova War." Paper presented at the combined annual meeting of the Society for Ethnomusicology, the American Musicological Society, the International Association for the Study of Popular Music, and other musicological societies, Toronto, Canada, November 2000.
- "Envoicing Exile: Mediated Musics and the Albanian Transnation." Invited colloquia, University of Illinois at Champaign-Urbana, September 1998; Institute of Musicology, Ljubljana, Slovenia, June 1999; University of Chicago, February 2000; Humanities Institute of Stony Brook, November 2000; University of California at Davis, February 2001.
- "Reproduction, Resistance, Transgression: Albanian Women Negotiate Gender Identities." Invited presentation, University of Illinois, Champaign-Urbana, October 1999.
- "Otto-Pop: Ottoman Successor Musics and Albanian Identities in the 1990s." Paper presented at the annual meeting of the Society for Ethnomusicology, Bloomington, Indiana, October 1998.
- "Diaspora Albanian Musics and the Imagining of Modernity." Invited colloquia, Washington University and New York University, December 1997.

- “Mediated Albanian Musics and the Imagining of Modernity.” Invited paper for conference, “New Countries, Old Sounds? Cultural Identity and Social Changes in South Eastern Europe,” Berlin, April 1997.
- “Imagining the Fatherland: Poetry, Nation, and the Songs of Albanian Men.” Charles Seeger Memorial Lecture in Ethnomusicology, Department of Music, Harvard University, September 1996.
- Panelist, “Three Perspectives on Gender in Music Scholarship.” Department of Music, Harvard University, September 1996.
- “Prespa Women’s Singing and the Cycle of Generations.” Invited presentation for symposium, “Resounding: Women in World Music,” Hunter College, New York, November 1995.
- “Those ‘Other’ Women: Singing, Dancing, and the Negotiation of Sexuality among Prespa Albanians.” Invited colloquium, Department of Music, University of Illinois at Champaign-Urbana, February 1995.
- “Singing for the Fatherland: Folklore, Poetry, and Nation in Albanian Men’s Narrative Songs.” Paper presented at the joint meetings of the American Folklore Society and the Society for Ethnomusicology, Milwaukee, Wisconsin, October 1994.
- “Almost Jewish in the Not Quite West: Reflections on Identity in the Borderlands of Europe.” Paper presented at the annual meeting of the American Anthropological Association, in an invited session on “Twice Strangers: Jewish Fieldworkers in the Christian West”; Washington, D. C., November 1993.
- “Those ‘Other’ Women: Reflections on Singing, Dancing, and Gender among Prespa Albanians.” Paper presented at the conference “Feminist Theory and Music II: A Continuing Dialogue,” Eastman School of Music, Rochester, New York, June 1993.
- Discussant, conference on “From Dissidence to Dissonance: Music and Change in East Europe and the Former USSR,” hosted by the Council for International Studies, Yale University, New Haven, Connecticut, February 1993.
- “Songstresses and Dancing Ladies: Singing, Dancing, and the Negotiation of Sexuality among Prespa Albanians.” Paper presented at the annual meeting of the Society for Ethnomusicology, Bellevue, Washington, October 1992.
- “The Electronic Village: Media and the Construction of Identity among Prespa Albanian Immigrants.” Paper presented at the combined annual meetings of the American Musicological Society, the Society for Ethnomusicology, and the Society for Music Theory, Oakland, November 1990.
- Respondent, panel on “Cultural Interactions and Reactions in the World of Composition.” Combined annual meetings of the American Musicological Society, the Society for Ethnomusicology, and the Society for Music Theory, Oakland, November 1990.

**Professional Activities:**

- 2014-2016 Chair, search committee for senior scholar in ethnomusicology, Department of Music, CUNY Graduate Center.
- 2013- Member, Executive Boards, Middle East and Middle Eastern American Center (MEMEAC) and Middle East Studies master’s program (MAME), CUNY Graduate Center.
- 2010- Deputy Executive Officer (director), doctoral program in ethnomusicology, CUNY Graduate Center.



- 2010-2013 Member, Council of the Society for Ethnomusicology.
- 2010-2014 Vice Chair, Study Group for Music and Dance in Southeastern Europe, International Council for Traditional Music.
- 2010-2012 Member, Graduate Council, CUNY Graduate Center.
- 2010-2012 Member, Advisory Board, Committee for Globalization and Social Change, CUNY Graduate Center.
- 2009-2013 Member, editorial board, *Ethnomusicology Forum* (U.K.).
- 2009-2010 Member, advisory committee to the Provost to establish a Center for Global Studies, CUNY Graduate Center.
- 2008-09 Member, program committee, 2009 annual meeting of the Society for Ethnomusicology, Mexico City, Mexico.
- 2008-10 Member, search committee for senior scholar in musicology, Department of Music, CUNY Graduate Center.
- 2007-08 Member, program committee, annual meeting of the Mid-Atlantic Chapter of the Society for Ethnomusicology, New York, New York.
- 2007 Chair, search committee for digital music scholar, Department of Music, SUNY at Stony Brook.
- 2007 Chair, committee to propose undergraduate major in Global Studies, SUNY at Stony Brook.
- 2007 Co-organizer, interdisciplinary conference on Europe and Islam, Humanities Institute, SUNY at Stony Brook.
- 2006-2009 National Screening Committee, Fulbright Program, Institute of International Education, New York, New York.
- 2006-2008 Campus Fulbright committee, SUNY at Stony Brook.
- 2006-2008 Convenor of programs in Music History-Theory and Ethnomusicology, Department of Music, SUNY at Stony Brook.
- 2005-2008 Affiliate, Graduate Program in Cultural Studies, Department of Comparative Literature and Cultural Studies, SUNY at Stony Brook.
- 2005 Member, Kunst Prize committee of the Society for Ethnomusicology, to select the most significant article published by a member in 2004.
- 2003 Member of jury, 13th annual Albanian Festival, Bronx, New York.
- 2001-2002 Chair, Ethnomusicology search committee, Department of Music, SUNY at Stony Brook.
- 2001 Participant in scholarly meeting on ethnic unrest in Republic of Macedonia, sponsored by Search For Common Ground, New York, New York.
- 2000-2001 Acting Undergraduate Studies director, Department of Music, SUNY at Stony Brook.
- 1998-2002 Recording Review Editor, *Ethnomusicology*.
- 1998-2001 Member, Council of the Society for Ethnomusicology.
- 1996-2001 Member, Long Range Planning Committee, Society for Ethnomusicology.
- 1998-2003 Member, advisory board, Graduate Certificate program in Cultural Studies, SUNY at Stony Brook.
- 1999-2000 Member, evaluation committee for International Dissertation Field Research Fellowships, Social Science Research Council.

- 1997 Local Arrangements Chair, meeting of the Mid-Atlantic Chapter of the Society for Ethnomusicology, SUNY Stony Brook.
- 1997- Consultant to the Center for Traditional Music and Dance, New York, on presentations and recordings of Albanian music.
- 1996-1998 Member, steering committees to develop new undergraduate majors in Cinema and Cultural Studies, and New American Studies, SUNY at Stony Brook.
- 1996 Member, selection committee for President's and Chancellor's Awards for Excellence in Teaching, SUNY at Stony Brook.
- 1995-1998 Member, Folk Arts Panel, New York State Council on the Arts.
- 1994-1997 Member, Advisory Board, Humanities Institute, SUNY at Stony Brook.
- 1994 Member, Program Committee, meeting of the Mid-Atlantic Chapter of the Society for Ethnomusicology.
- 1994 Junior faculty consultant to Presidential Search Committee, SUNY at Stony Brook.
- 1992-1996 Member, steering committee to develop a graduate certificate program in Cultural Studies, SUNY at Stony Brook.
- 1992-1993 Participating faculty member, Federated Learning Communities, SUNY at Stony Brook.
- 1991-1994 Member, Advisory Board, Women's Studies Program, SUNY at Stony Brook.
- 1989-1992 Member, Council of the Society for Ethnomusicology.
- 1988-1989 Member, Program Committee, 1989 annual meeting of the Society for Ethnomusicology.
- Referee for book manuscripts for University of Chicago Press, Oxford University Press, Wesleyan University Press, University of Michigan Press.
- Referee for manuscripts for journals *Ethnomusicology*, *Ethnomusicology Forum*, *Yearbook for Traditional Music*, *Slavic Review*, *Journal of the Folklore Institute*, *Journal of Ritual Studies*, *Journal of the Gypsy Lore Society*, *Narodna Umjetnost* (Croatia), and others.
- Outside reader for dissertations, Brown University, CUNY Graduate Center, Eastman School of Music, Martin-Luther-Universität Halle-Wittenberg (Germany), New York University, Università di Milano (Italy), University of Pennsylvania, University of Nova Gorica (Slovenia), and Wesleyan University.

### **Community Presentations, Interviews, and Articles**

- Three interviews on Albanian music with journalist Flora Durmishi, Radio Kosova Prishtina, Kosova, July-August 2019 (fifty minutes each).
- Interview on morning program "Mirë mëngjesi Kosovë," TV Kosova, Prishtina, Kosova, July 2019 (thirty minutes).
- Interview with journalist Baton Haxhiu on news program "Zona B," Klan Kosova television, Prishtina, Kosovo, July 2019 (fifty minutes).
- Interview with journalist Behare Bajraktari, together with musicians Raif Hyseni from Kosova and Merita Halili from Albania, who now live in New Jersey, on Radio Kosova, Prishtina, Kosovo, July 2019 (thirty minutes).

- Interview on women's program "Ajo" [She], TV Kosova, Prishtina, Kosovo, aired September 2011.
- Interview on women's program "Bota F" [World of women], Radio Kosova, Prishtina, Kosovo, July 2011.
- Interview on women's program "Anime," TV Koha, Prishtina, Kosovo, July 2011.
- "Albanian Music in New York City." Lecture in the series "Sounds of Immigrant New York," sponsored by the Center for Traditional Music and Dance; Elebash Hall, CUNY Graduate Center, February 14, 2011. The lecture was followed by a full-length concert of Albanian folk music by Merita Halili and the Raif Hyseni Orchestra.
- Interview on radio program "Soundcheck," on impact of European Union accession on musical life in Bulgaria and Romania; with Bulgarian pop music arranger Theo Shishmanov; WNYC, New York, January 5, 2007.
- Guest panelist on television program "Top Show," on Top Channel, Tirana, Albania, October 2006; discussion of Balkan "cosmopolitan" urban musics, with participants from Albania, Kosovo, Serbia, Great Britain/Albania, and the United States.
- "Qyteti i vogël nga betoni" [The small concrete city], and "Muzika shqiptare nën llupën e amerikanes" [Albanian music as considered by an American]. Two interviews for the daily newspaper *Lajm*, Prishtina, Kosovo, August 2006.
- Interview on women's program "Vizioni i Gruas" [Woman's vision], Radio Blue Sky, Prishtina, Kosovo, July 24, 2006. Text subsequently posted on the Internet at: [http://blueskylive.radio-kosova.com/vazhdimi.php?id=15412\\_0\\_18\\_0\\_M](http://blueskylive.radio-kosova.com/vazhdimi.php?id=15412_0_18_0_M); and republished in the Kosovo magazine *Panorama*, September 2006.
- Presenter, music awards program "Zhurma Show," TV21, Prishtina, Kosovo, November 26, 2004.
- Interview on women's program "Ajo" [She], TV Kosova, Prishtina, Kosovo, November 19, 2004.
- Interview program on U.S. elections, TV Koha, Prishtina, Kosovo, November 2, 2004; with Kosovar politician and political scientist Edita Tahiri.
- Interview on program "Lajmet" [News]. TV Kosova, Prishtina, Kosovo, October 27, 2004.
- Guest presenter on world music program "Cicero," Radio Blue Sky, Prishtina, Kosovo, September 23 and October 7, 2004.
- "Jane Sugarmanova o romské hudbe na Balkáne" [Jane Sugarman on Romani music in the Balkans]. Interview in Romani (Gypsy) youth magazine *Kereka*, Prague, Czech Republic, June 2003.
- "Interview with Jane Sugarman." *Kef Times*, Fall/Winter 2002-2003. Published by the East European Folklife Center, Berkeley, California.
- Interview on programs "Lajmet" [news] and "Kulti" [cultural focus]. TV Kosova, Prishtina, Kosovo, August 4-5, 2002.
- Guest presenter on world music program "Cicero." Radio Blue Sky, Prishtina, Kosovo, July 25, 2002.
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**Research Languages:**

Albanian, Macedonian, Bulgarian, Bosnian-Croatian-Serbian (BCS), French, German