

Clare Carroll  
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Queens College and The Graduate Center, CUNY  
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**EDUCATION:**

1982-87: Ph.D., Comparative Literature, Columbia University  
1979-82: M.Phil., Comparative Literature, Columbia University  
1978-79: M.A., English, Columbia University  
1973-77: B.A., *cum laude*, Oberlin College. Major: English.

**GRANTS AND AWARDS:**

2015: Short-Term Fellow, the Folger Institute, January – April, 2015  
2013: Director, NEH Summer Seminar Grant, “Researching Early Modern Manuscripts and Printed Books”  
2007: O’Brien Distinguished Visiting Scholar, Concordia University, Montreal  
2006: Irish American Cultural Institute Faculty Fellowship, National University of Ireland, Galway  
2000-2001: Fulbright Fellowship for Research and Teaching, Trinity College Dublin  
1998: Queens College Presidential Research Award

**TEACHING:**

2003- : Professor, Comparative Literature, Queens College, City University of New York  
1995-2002: Associate Professor, Comparative Literature, Queens College  
1989-1994: Assistant Professor, Comparative Literature, Queens College  
1987-89: Visiting Assistant Professor, English, Wesleyan University

**PUBLICATIONS:**

**Books:**

*Exiles in a Global City: The Irish and Early Modern Rome.* Boston and Leiden: Brill, 2018.

*Circe’s Cup: Cultural Transformations in Early Modern Writing about Ireland.* Cork: Cork University Press, and Notre Dame, IN: Notre Dame University Press, 2001.

*The "Orlando Furioso," A Stoic Comedy.* Tempe, Arizona: Medieval & Renaissance Texts & Studies, 1997.

**Edited Collections:**

*Ireland and Postcolonial Theory.* Cork: Cork University Press, Notre Dame, IN: Notre Dame University Press, 2003.

**Editions:**

*Othello and The Tragedy of Mariam,* New York: Longman, 2002.

*An Annotated Edition of "Solon His Follie",* co-edited with Vincent Carey Binghamton, New York: Renaissance English Texts Society, Medieval & Renaissance Texts & Studies, 1996.

**Textbooks:**

Co-editor, *The Early Modern Period*. In *The Longman Anthology of British Literature*, co-edited with Constance Jordan and Andrew Hadfield. Ed. David Damrosch and Kevin Dettmar. New York: Addison, Wesley, Longman, 1998; second edition, 2002; third edition, 2006; fourth edition, 2009.

**Articles:**

“The *Vita Waddingi* and the Memory of Confederate and Cromwellian Ireland” in Luke Wadding, *The Irish Franciscans, and Global Catholicism* (forthcoming: Abingdon: Routledge, 2020).

“Irish Protestants in the Theatre of the World: the Apostolic Hospice for the Converting, Rome, 1677-1745” in *Rome and Irish Catholicism in the Atlantic World*. Basingstoke: Palgrave-Macmillan, 2018.

“Tadhg Ó Cianáin’s *Imeacht na nIarlaí* as European Pilgrimage” in *The Flight of the Earls*, ed. David Finnegan, Eamonn Ó Ciardha, and Marie Claire Peters. Dublin: Guildhall Press, 2010, pp. 84-91.

“Three Waves of Irish Exiles in Rome: from Hugh O’Neill to Giuseppe Clugston.” In Thomas Barr (ed.), *Italian Influences and Irish Outcasts*. Coleraine: University of Ulster Press, 2009, pp. 65-84.

“The Spiritual Government of the Entire World’: A Memorial for the Irish College Rome, January 1783.” In Daire Keogh, and Albert McDonnell, eds., *The Irish College Rome and Its World*. Dublin: Four Courts Press, Dublin, 2008, pp.75-99.

“*Tutte le antiche usanze*: preserving Irish culture in Rome.” In Thomas Herron, ed., *The Renaissance in Ireland*. Dublin: Four Courts Press, 2007, pp. 138-149.

“*Turas na nIarladh as Éire*: international travel and national identity in Ó Cianáin’s travel narrative.” *History Ireland* Vol. 15, No. 4 (July/August 2007), pp. 56-61.

“Early Modern Ireland.” *The Field Day Review* Volume 1 (Spring 2005): 205-216.

“Between Hope and Fear: Jews in Early Modern Europe.” In *Voices of Toleration in an Age of Persecution*. Ed. Vincent Carey. Washington, D.C.: Folger Shakespeare Library, 2004, pp. 63-84.

“From Defeat to Defiance: O’Sullivan Beare’s Account of the Battle of Kinsale, the Campaign in West Cork and the Great March.” In *The Battle of Kinsale*, ed. Hiram Morgan. Wicklow, Ireland: Wordwell, 2004, pp. 217-228.

“Custom and Law in the Philosophy of Suárez and in the Histories of O’Sullivan Beare, Céitinn, and Ó Cléirigh,” in *The Irish in Europe 1580-1815*, ed. Thomas O’Connor, Dublin: Four Courts Press, 2001.

"Irish and Spanish Cultural and Political Relations in the Work of Philip O'Sullivan Beare" in *Political Ideology*, ed. Hiram Morgan. Dublin: Four Courts Press, 1999, pp. 229-253.

"Spenser and the Irish Language: The Sons of Milesio in *A View of the Present State of Ireland*, *The Faerie Queene*, and the *Leabhar Gabhála*." *Irish University Review* 26.2 (1996): 281-290.

"Faction and Fiction: Spenser's Reflections of and on Elizabethan Politics," written with Vincent Carey for *Spenser's Life and the Subject of Biography*, edited by Judith Anderson and David A. Richardson. Amherst: Univ. of Mass. Press, 1996, pp. 31-44.

Chapter on "Humanism and Sixteenth-Century English Literature" in *The Cambridge Companion to Humanism*, edited by Jill Kraye, Cambridge: Cambridge UP, 1996, pp. 246-268.

"Representations of Women in Some Early Modern Tracts on Ireland," *Albion: Journal of the British Studies Association*, (Fall 1993): 379-93.

"The Construction of Gender and the Cultural and Political Other in *The Faerie Queene* 5 and *A View of the Present State of Ireland*: the critics, the context, and the case of Radigund," *Criticism*, vol. XXXII. 2 (1990): 163-192.

#### **Invited Lectures:**

"Irish Protestants at the Ospizio dei Convertendi, 1677-1792," Roman Sources for Global Irish Catholicism, Notre Dame University, Rome, Global Gateway, April 16, 2015.

"The Historian as Exile: the secular history of Ireland embedded in Luke Wadding's history of the Franciscan Order," Harvard University Center for the Humanities, Celtic Colloquium, November 14, 2013.

"The Irish in Seventeenth-Century Rome," St. Francis College, Brooklyn, New York, March 15, 2013.

"The Transculturation of the Irish in Seventeenth-Century Rome: a case of comparative literature, art, history, and global studies," Keynote lecture, "Comparing: an Interdisciplinary Conference in the Humanities," University College Cork, September 5, 2011.

"*Female Fortitude*: Clementina Sobieska, the Stuart Court and Her Irish Biographer in Rome," Seminar for the Study of Women in the Renaissance, The Graduate Center, CUNY, March 17, 2010.

"Exiles in a Global City," Concordia University, November 18, 2007.

"The Aula Massima at S. Isidoro, Rome, 1672," The Moore Center, National University of Ireland, Galway, May 7, 2007.

"The Concept of Nation in Ó Cianáin's Travel Narrative, Rome 1609," Irish Historical Society, Dublin, May 6, 2007.

“The First Printed Grammar of the Irish Language, Rome 1677,” Mícheál Ó Cléirigh Institute for the Study of Irish History and Civilisation, University College, December 10, 2006.

“Three Waves of Irish Exiles,” Italian Influences and Irish Outcasts, McGee College, Derry, May 19, 2006.

“The Irish in Seventeenth-Century Rome,” The Irish College, Rome, January 21, 2005.

#### **ADMINISTRATIVE:**

Queens College:

2014-            Director, Honors in the Humanities  
2008-2013     Chair, Committee on Honors and Awards  
1997-2006     Chair, Comparative Literature Department  
1997-2011     Director, Irish Studies

Graduate Center:

2008-2018     Coordinator, Renaissance Studies Certificate Program, The Graduate Center, CUNY

#### **SERVICE TO THE PROFESSION:**

Renaissance Society of America:

2018-2020     President  
2016-2018     Vice President  
2014-2015     Counselor  
2010-2014     Chair, Membership Committee  
2006-2010     Chair, Constitution Committee

#### **Dissertations advised:**

Amatulli, Rosa. “The Politics of Laughter in Ariosto’s *Orlando Furioso* and Cervantes’ *Don Quixote*,” 2010.

Barkin, Doris. “Cuckolds and Codpieces: Early Modern Anxieties in Male Potency,” 2015.

Calabritto, Monica. “The Subject of Madness: An Analysis of Ariosto’s *Orlando Furioso* and Garzoni’s *L’Ospedale de’ pazzzi incurabili*,” 2001.

Jones, Charlotte. “L’esprit romanesque: Fiction, Epistemology and Gender in France and England, 1641-1688,” 2003.

Moore, Cyrus. “Renaissance and Reformation: From Private Morals to Public Policy in Alonso de Ercilla’s *La Araucana*” and Edmund Spenser’s *The Faerie Queene*,” 2003.

Pallitto, Elizabeth. “Laura’s Laurels: Re-visioning Platonism and Petrarchism in the Philosophy and Poetry of Tullia d’Aragona,” 2002.

Pilsner, John. “The Sage and the Fool: Antithesis, Paradoxy, and Reconciliation in a

Dialectical Poetic of *Moriasophia*,” 2012.

Tagliaferri, Lisa. “Lyrical Mysticism: The Writing and Reception of Catherine of Siena,” 2017.

**Languages:** Italian (written and spoken), French, Ancient Greek, Latin, Irish, Old Irish, Spanish (reading knowledge)