

Music Classes CUNY Graduate Center
SPRING 2022 Edition May 17, 2021

	Monday	Tuesday	Wednesday	Thursday	Friday
10am-1pm (unless otherwise noted)	<p><u>Composers Forum</u> MUS 89200 CN 1CR ROOM 3389 <i>Jeff Nichols</i></p>	<p><u>Seminar in Musicology: Nineteenth-Century Song Cycle</u> MUS 86700 CN 3CR ROOM 3491 <i>Scott Burnham</i></p>	<p><u>Performance Practice: Baroque</u> MUS 81502 CN 3CR ROOM 3491 <i>Gwendolyn Toth</i></p> <p><u>Seminar in Ethnomusicology: Music, Politics, and Society in Southeast Europe</u> [Prerequisite: Instructor's permission] MUS 88400 CN 3CR ROOM 3389 <i>Jane Sugarman</i></p>	<p><u>Seminar in Theory/Analysis: African Tone Systems</u> [Prerequisite: Instructor's permission] MUS 84700 CN 3CR ROOM 3491 <i>Kofi Agawu</i></p>	<p><u>Seminar in Musicology: Music and Early Sound Media</u> MUS 86800 CN 3CR Room 3491 <i>Karen Henson</i></p>
2pm-5pm (unless otherwise noted)	<p><u>Performance Practice: 20th-21st Century</u> MUS 81504 CN 3CR Room 3491 <i>Alan Feinberg</i></p>	<p><u>Seminar in Ethnomusicology: Field Methods in Ethnomusicology and Sound Studies</u> MUS 83200 CN 3CR ROOM 3491 <i>Eliot Bates</i></p> <p><u>Seminar in Musicology: Advanced Writing Workshop: From Paper to Article</u> MUS 86400 CN 3CR ROOM 3389 <i>Emily Wilbourne</i></p>	<p><u>Seminar in Theory/Analysis: The Music of Chopin</u> MUS 84400 CN 3CR ROOM 3491 <i>William Rothstein</i></p> <p><u>DMA Topics</u> MUS 71500 CN 1CR 2:00-3:30pm ROOM 3389 <i>Anne Stone</i></p>	<p><u>Seminar in Theory: Analyzing Post Tonal Music</u> [Prerequisite: For non GC students. By permission of instructor.] MUS 84500 CN 3CR ROOM 3491 <i>Joseph Straus</i></p>	
Evening	<p><u>Seminar in Theory/Analysis: The Beatles</u> MUS 85400 CN 3CR 6:30-9:00PM ROOM 3491 <i>Mark Spicer</i></p>			<p><u>Proseminar: Teaching Music</u> MUS 71000 CN 1CR 5:30-7:30PM ROOM 3491 <i>Eliot Bates</i></p>	