

Music Classes CUNY Graduate Center  
**SPRING 2019 01/25/2019 Edition**

	Monday	Tuesday	Wednesday	Thursday	Friday
10am-1pm (unless otherwise noted)	<u>DMA Topics</u> MUS 71500 CN58054 1CR 11:30-1:00PM Room 3491 <i>Prof Sylvia Kahan</i>	<u>Seminar in Musicology: Chopin</u> MUS 86500 CN58082 3CR Room 3491 <i>Prof Scott Burnham</i>	<u>Seminar in Theory/Analysis: Analysis of African Rhythm</u> MUS 84200 CN65150 3CR Room 3491 <i>Prof Kofi Agawu</i>  <u>Composers Forum</u> MUS 89200 CN58086 1CR Room 3389 <i>Prof Jeff Nichols</i>	<u>Seminar in Musicology: Critical Approaches to Race and Music</u> MUS 86600 CN58083 3CR Room 3491 <i>Prof Emily Wilbourne</i>  <u>History of Theory I: Aristoxenus to Zarlino</u> MUS 82500 CN58067 3CR Room 3389 <i>Prof Ruth Deford</i>	
2pm-5pm (unless otherwise noted)		<u>Performance Practice: 20th-21st Century</u> MUS 81504 CN58063 3CR Room 3491 <i>Prof Alan Feinberg</i>  <u>Seminar in Ethnomusicology: Social Life of Technologies</u> [Prerequisite: Instructor's permission] MUS 83200 CN58071 3CR Room 3389 <i>Prof Eliot Bates</i>	<u>Seminar in Theory/Analysis: Schenker II</u> MUS 84300 CN58072 3CR Room 3389 <i>Prof William Rothstein</i>	<u>Performance Practice: Baroque</u> MUS 81502 CN58055 3CR Room 3491 <i>Prof Raymond Erickson</i>  <u>Seminar in Theory: Analysis of Post Tonal Music II</u> [Prerequisite: Analysis of Post-Tonal Music I (or the equivalent)] MUS 84600 CN58077 3Cr Room 3389 <i>Prof Joseph Straus</i>	
Evening				<u>Proseminar: Teaching Music</u> MUS 71000 CN58053 1CR 5:30-7:30PM Room 3491 <i>Prof Anne Stone</i>	