

Music Classes CUNY Graduate Center

SPRING 2014

	Monday	Tuesday	Wednesday	Thursday	Friday
10am-1pm (unless otherwise noted)		<u>Research Sem in Music Hist: Crit Apprchs: Performance Studies</u> MUS 86500 CRN23423 4CR <i>Prof Emily Wilbourne</i> ROOM 3491	<u>Research Sem in Ethnomusicology: Readings in Musical Ethnography</u> MUS 83100 CRN23425 3CR <i>Prof Jane Sugarman</i> ROOM 3389	<u>Composers' Forum</u> MUS 89200 CRN23429 1CR <i>Prof Bruce Saylor</i> ROOM 3491	<u>Research Sem in Music Hist: Mozart Operas</u> MUS 86200 CRN23432 3CR <i>Prof Bruce MacIntyre</i> ROOM 3491
2pm-5pm (unless otherwise noted)	<u>Research Seminar in Theory/Analysis: Intermediate Schenkerian Analysis (Schenker II)</u> MUS 85400 CRN23421 3CR <i>Prof William Rothstein</i> ROOM 3389 <u>20th-21st Century Performance Practice</u> MUS 81504 CRN23422 3CR <i>Prof Tania Leon</i> ROOM 3491	<u>Performance Practice: Classical/Early Romantic</u> MUS 81502 CRN23424 3CR <i>Prof Raymond Erickson</i> ROOM 3491	<u>Research Sem in Ethnomusicology: Music of India</u> [cross-listed with SPS, IDS] MUS 88300 CRN 23427 3CR <i>Prof Peter Manuel</i> ROOM 3491 <u>Research Sem in Mus Hist: Medievalism and the Modernist Musical Imagination</u> MUS 87000 CRN 23426 3CR <i>Prof Anne Stone</i> ROOM 3389	<u>Research Sem in Theory/Analysis: Analyzing Atonal Music</u> MUS 84600 CRN23430 3CR <i>Prof Joseph Straus</i> ROOM 3491 <u>Sonic Cinema: Music, Noise, and Moving-Image Media</u> [cross listed with FSCP 81000, ART 89600 & THEA 81500] MUS 86500 CRN23707 3CR <i>Prof Amy Herzog</i> ROOM C419	<u>DMA Topics</u> MUS 71500 CRN23433 1CR <i>Prof Janette Tilley</i> 2:00-3:30 ROOM 3389
Evening			<u>Research Sem in Theory/Analysis: The Beatles</u> [open to doctoral students in Music only] MUS 85400 CRN 23428 3CR <i>Prof Mark Spicer</i> 6:30-9:00pm ROOM 3491	<u>Proseminar: Teaching Music</u> MUS 71000 CRN23431 1CR <i>Prof Jane Sugarman</i> 5:30-7:30pm ROOM 3491	