

Music Classes CUNY Graduate Center

SPRING 2013

	Monday	Tuesday	Wednesday	Thursday	Friday
10am-1pm (unless otherwise noted)	<p><u>Seminar in Ethnomusicology: Musical Relations of African Americans and Euro-Americans in the U.S., 1865-1965</u> [open to doctoral students only; not open to auditors; cross-listed with American Studies] MUS 83400 CRN20181 3CR <i>Prof Stephen Blum</i> ROOM 3491</p>	<p><u>Seminar in Theory/Analysis: Intermediate Schenkerian Analysis (Schenker II)</u> MUS 85400 CRN20184 3CR <i>Prof Norman Carey</i> ROOM 3491</p> <p><u>Advanced Writing Workshop: From Paper to Article</u> (Permission of instructor required) MUS 86400 CRN20186 3CR <i>Prof Emily Wilbourne</i> ROOM 3389</p>	<p><u>Seminar in Musicology: Music of Charles Ives</u> [open to doctoral students only; not open to auditors; cross-listed in American Studies Certificate Program] MUS 86000 CRN20185 3CR <i>Prof Stephen Blum</i> ROOM 3491</p> <p><u>Seminar in Ethnomusicology: Politics and Society in Southeast Europe.</u> MUS 88400 CRN20188 3CR <i>Prof Jane Sugarman</i> ROOM 3389</p>	<p><u>Seminar in Music History: Beethoven, Schubert and the Consequences of Enlightenment</u> MUS 86600 CRN20187 3CR <i>Prof Richard Kramer</i> ROOM 3491</p>	<p><u>Research Seminar in Theory/Analysis: "Syncopated Pandemonium": Pink Floyd 1967-1979</u> MUS 84100 CRN20612 3CR <i>Prof Shaugn O'Donnell</i> ROOM 3491</p>
2pm-5pm (unless otherwise noted)	<p><u>Performance Practice: Baroque</u> MUS 81502 CRN20177 3CR <i>Prof Raymond Erickson</i> ROOM 3491</p> <p><u>Seminar in Ethnomusicology: Popular music in cross-cultural perspectives</u> MUS 83000 CRN20180 3CR <i>Prof Peter Manuel</i> ROOM 3389</p>	<p><u>20th-21st Century Performance Practice</u> MUS 81504 CRN20178 3CR <i>Profs Oppens/Eckardt</i> 4:00-7:00pm ROOM 3491</p>	<p><u>History of Theory II</u> MUS 82502 CRN 20179 3CR <i>Prof William Rothstein</i> ROOM 3389</p> <p><u>DMA Topics</u> MUS 71500 CRN20176 1CR <i>Prof Anne Stone</i> 2:00-3:30PM ROOM 3491</p>	<p><u>Introduction to Disability Studies in the Humanities</u> [Permission of instructor required; cross-listed with IDS81670] MUS 84000 CRN20182 3CR <i>Prof Joseph Straus</i> ROOM 3491</p>	
Evening	<p><u>Composers' Forum</u> MUS 89200 CRN20190 1CR <i>Prof David Olan</i> 5:30-7:00pm ROOM 3491</p>			<p><u>Proseminar: Teaching Music</u> MUS 71000 CRN20175 1CR <i>Prof Norman Carey</i> 5:30-7:30pm ROOM 3491</p>	