

**Music Classes CUNY Graduate Center
Fall 2014**

	Monday	Tuesday	Wednesday	Thursday	Friday
10:00 AM-1:00 PM (Unless Otherwise Noted)	<p><u>Cross-cultural Studies of Music Theory</u> <i>Prof Stephen Blum</i> MUS 83900 3CR [Audit option not open for this course] Room 3491</p>	<p><u>D.M.A. Topics</u> (11:00-12:30) <i>Prof Sylvia Kahan</i> MUS 71500 1CR Room 3491</p>	<p><u>Research Techniques in Ethnomusicology</u> [Prerequisite: Instructor's permission] <i>Prof Jane Sugarman</i> MUS 71200 3CR Room 3389</p> <p><u>Introduction to the Analysis of Post-Tonal Music</u> <i>Prof Jonathan Pieslak</i> MUS 74100 4CR Room 3491</p>	<p><u>Composers Seminar</u> <i>Prof Douglas Geers</i> MUS 88500 3CR Room 3491</p>	<p>Seminar in Music History: <u>1920s: Music and Culture in New York</u> <i>Prof Jeffrey Taylor</i> MUS 86600 3CR Room 3491</p>
2:00 PM-5:00 PM (Unless Otherwise Noted)	<p><u>Studies in World Music Analysis</u> <i>Prof. Peter Manuel</i> MUS 78200 3CR Room 3491</p> <p><u>Introduction to Musicology</u> <i>Prof Janette Tilley</i> MUS 70000 3CR Room 3389</p>	<p><u>Musical Modernism</u> <i>Prof Joseph Straus</i> MUS 84600 3CR Room 3491</p>	<p>Seminar in Music History: <u>Interdisciplinary Approaches to the Late Medieval Lyric</u> MUS 86800 3/4CR <i>Prof Anne Stone</i> Room 3491 [Crosslisted: MSCP 80500]</p> <p><u>History of Music Theory I</u> <i>Prof Chadwick Jenkins</i> MUS 82500 3CR Room 3389</p>	<p><u>Introduction to Schenkerian Analysis</u> <i>Prof Eric Wen</i> MUS 74500 4CR Room 3491</p>	