

Classes offered at the CUNY Graduate Center  
**Schedule Fall 2021 MODALITY EDITION**

	Monday	Tuesday	Wednesday	Thursday	Friday
10am-1pm (Unless otherwise noted)	<u>Seminar in Ethnomusicology: Spanish Caribbean Musical Cultures in the Caribbean and New York</u> MUS 88400 CN54920 3CR ROOM 3491 HYBRID <i>Benjamin Lapidus</i>	<u>Seminar in Musicology: Writing About Music</u> MUS 86200 CN54917 3CR REMOTE <i>Scott Burnham</i>	<u>Seminar in Ethnomusicology: (Ethno)musicology and Social Theory</u> Preferences [Prerequisite: Instructor's permission] MUS 83500 CN54913 3CR REMOTE <i>Jane Sugarman</i>  <u>DMA Topics</u> MUS 71500 CN 54908 1CR 11:00-12:30pm ROOM 3491 <i>Norman Carey</i>	<u>Seminar in Theory/Analysis: Topic Theory</u> [Prerequisite: Instructor's permission] MUS 84100 CN54914 3CR <i>Kofi Agawu</i> REMOTE	
2pm-5pm (Unless otherwise noted)	<u>Seminar in Ethnomusicology: Social Life of Technologies</u> [Prerequisite: Instructor's permission] MUS 83200 CN54912 3CR ROOM 3389 <i>Eliot Bates</i>  <u>Seminar in Composition</u> MUS 88500 CN54918 3CR ROOM 3491 HYBRID <i>Jeff Nichols</i>	<u>Seminar in Music Theory: Models and Elaborations</u> MUS 74600 CN54909 3CR REMOTE <i>Poundie Burstein</i>  <u>New Music Laboratory</u> MUS 88550 CN54919 3CR 4:00-7:00pm REMOTE <i>Jason Eckardt</i>	<u>Seminar in Music Theory: Analyzing Opera: From Mozart to Puccini</u> [Prerequisite: Instructor's permission] MUS 84300 CN54916 3CR ROOM 3491 <i>William Rothstein</i>	<u>Seminar in Ethnomusicology: Dissertation and Proposal Writing in (Ethno)musicology</u> [Prerequisite: Instructor's permission] MUS 82950 CN54911 3CR ROOM 3491 HYBRID <i>Eliot Bates</i>  <u>Seminar in Theory: Current Trends in Music Theory</u> [Prerequisite: non GC students need permission of instructor] MUS 84200 CN54915 3CR REMOTE <i>Joseph Straus</i>  <u>Professional Development Workshop</u> 5:30-7:30pm REMOTE	