

Classes offered at the CUNY Graduate Center  
**Schedule Fall 2017 (August 25 2017 edition)**

	Monday	Tuesday	Wednesday	Thursday	Friday
10am-1pm (Unless otherwise noted)	<u>Seminar in Ethnomusicology: Sound in Society</u> <i>(Cross listed with Critical Theory)</i> MUS 88200 CRN36148 3 CR Room 3491 <i>Prof Eliot Bates</i>	<u>Seminar in Music History: 19th-Century Song and Song Cycle</u> [covering multiple settings of the same text and song cycles by Schubert and Schumann] MUS 86400 CRN36147 3CR Room 3491 <i>Prof Scott Burnham</i>	Seminar in (Ethno)musicology and Social Theory [Prerequisite: Instructor's permission] <i>(Cross listed with Critical Theory)</i> MUS 83500 CRN36143 3CR Room 3389 <i>Prof Jane Sugarman</i>  <u>DMA Topics</u> MUS 71500 CRN36140 1CR Room 3491 11:30-1:00 <i>Prof William Rothstein</i>		<u>Introduction to Musicology</u> [Prerequisite: Instructor's permission] MUS 70000 CRN36139 4CR Room 3491 <i>Prof Anne Stone</i>
2pm-5pm (Unless otherwise noted)	<u>Seminar in Musicology: Music and Humanism</u> <i>(Cross listed with Critical Theory)</i> MUS 86300 CRN36146 3 CR Room 3389 <i>Prof Chadwick Jenkins</i>	<u>Current Trends in Music Theory</u> MUS 84200 CRN36144 3CR Room 3491 <i>Prof Joseph Straus</i>  <u>Composers Seminar</u> MUS 88500 CRN36149 3CR Room 3389 3:00-6:00 <i>Prof Jason Eckardt</i>  <u>Seminar in Musicology: Critical Perspectives on U.S. Musical Theatre</u> <i>(Cross listed with THEA 80200)</i> MUS 86500 CRN36451 3CR Rm 3310B 1:00-4:00 PM <i>Prof David Savran</i>	<u>Schenkerian Analysis III</u> MUS 85900 CRN36145 3CR Room 3389 <i>Prof William Rothstein</i>  <u>Introduction to Schenkerian Analysis</u> MUS 74500 CRN36142 4CR Room 3491 <i>Prof Eric Wen</i>	<u>Introduction to the Analysis of Post-Tonal Music</u> MUS 74100 CRN36141 4CR Room 3491 <i>Prof David Schober</i>	