

Classes offered at the CUNY Graduate Center
Schedule Fall 2016

	Monday	Tuesday	Wednesday	Thursday	Friday
10am-1pm (Unless otherwise noted)		<u>Seminar in Music History: Late Beethoven</u> MUS 86600 CRN32300 3CR Room 3491 Prof Scott Burnham	<u>Research Techniques in Ethnomusicology</u> [Prerequisite: Instructor's permission] MUS 71200 CRN32293 4CR Room 3389 Prof Jane Sugarman <u>DMA Topics</u> MUS 71500 CRN 32294 1CR Room 3491 11:30-1:00 Prof Eric Wen	<u>Composers Seminar</u> MUS 88500 CRN32301 3CR Room 3491 Prof Bruce Saylor	<u>Seminar in Music History: The US in the 1920s: Music and Culture</u> MUS 86300 CRN 32299 3CR Room 3491 Prof Jeffrey Taylor
2pm-5pm (Unless otherwise noted)	<u>Music and Society in the Caribbean and Latin America</u> MUS 88200 CRN32301 3CR Room 3389 Prof Peter Manuel <u>Introduction to the Analysis of Post-Tonal Music</u> MUS 74100 CRN32295 4CR Room 3491 Prof Philip Ewell	<u>Music and Cultural Disability Studies</u> MUS 84000 CRN32298 3CR Room 3491 Prof Joseph Straus	<u>History of Theory I</u> MUS 82500 CRN32297 3CR Room 3389 Prof William Rothstein <u>Introduction to Schenkerian Analysis</u> MUS 74500 CRN32296 4CR Room 3491 Prof Eric Wen	<u>Introduction to Musicology</u> [Prerequisite: Instructor's permission] MUS 70000 CRN32292 4CR Room 3491 Prof Janette Tilley	