

Classes offered at the CUNY Graduate Center
Fall 2013

	Monday	Tuesday	Wednesday	Thursday	Friday
10am-1pm (unless otherwise noted)	<p><u>Introduction to the Analysis of Post-Tonal Music</u> <i>Prof Philip Ewell</i> MUS 74100 CRN21871 4CR [audit option not available for this course] Room 3491</p> <p>Seminar in Ethnomusicology: The Politics of Performance (11:45-1:45) cross-listed with ANTH 71700, ASCP 81500, MES 72900 <i>Prof Jonathan Shannon</i> MUS 83900 CRN 3CR Room 3309</p>	<p><u>Introduction to Musicology</u> <i>Prof Chad Jenkins</i> MUS 70000 CRN21868 4CR Room 3389</p> <p><u>Current Trends in Music Theory</u> <i>Prof Joseph Straus</i> MUS 84200 CRN21877 3CR Room 3491</p>	<p><u>Ethnomusicology/Social Theory</u> <i>Prof Jane Sugarman</i> MUS 83500 CRN21874 3CR [Prerequisite: Instructor's permission] Room 3389</p> <p><u>Composers Seminar</u> <i>Prof Jeff Nichols</i> MUS 88500 CRN21882 3CR Room 3491</p> <p><u>Seminar in Music History: Analysis of Early Music</u> <i>Prof Anne Stone</i> MUS 87600 CRN21881 3CR Room 3389</p>	<p><u>Analysis of Rhythm</u> <i>Prof Stephen Blum</i> MUS 83700 CRN21875 3CR [audit option not available for this course] Room 3491</p> <p><u>History and Aesthetics of Film Music</u> (1:30-5:00) (Cross-listed with FSCP 81000) <i>Prof Royal Brown</i> MUS 81502 CRN21873 3CR Room 3389</p>	<p><u>Seminar in Music History: Music and Culture: The US in the 1970s</u> (Cross-listed with ASCP 82000) <i>Prof Jeffrey Taylor</i> MUS 86600 CRN21880 3CR Room 3389</p> <p><u>DMA Topics (10:00-11:30)</u> <i>Prof Sylvia Kahan</i> MUS 71500 CRN21870 1CR Room 3491</p>
2pm-5pm (unless otherwise noted)	<p><u>Introduction to Schenkerian Analysis (1:30-4:30)</u> <i>Prof Eric Wen</i> MUS 74500 CRN21872 4CR Room 3491</p>	<p><u>Ralph Vaughn Williams: The early years (to WWI) (1:30-4:00)</u> <i>Prof Allan Atlas</i> MUS 86100 CRN21879 3CR Room 3389</p>	<p><u>Bruckner, The Austrian Tradition, and the Limits of Schenkerian Analysis</u> <i>Prof William Rothstein</i> MUS 85900 CRN21878 3CR [Counts as Schenker 3; Prereq: Intermediate Schenkerian Analysis or permission of instructor] Room 3491</p>		