

Classes offered at the CUNY Graduate Center

Fall 2012

	Monday	Tuesday	Wednesday	Thursday	Friday
10am-1pm (unless otherwise noted)	<p><u>Seminar in Music History: The Multimedia Machaut</u> <i>Prof Anne Stone</i> MUS 86300 CRN 18845 3CR Room 3491</p> <p><u>Intro to Schenkerian Analysis</u> <i>Prof Mark Anson-Cartwright</i> MUS 74500 CRN 18838 4CR Room 3389</p>	<p><u>Research Techniques in Ethnomusicology</u> <i>Prof Stephen Blum</i> MUS 71200 CRN 18835 4CR Room 3491</p> <p><u>Intro to Musicology</u> <i>Prof Allan Atlas</i> MUS 70000 CRN 18834 4CR (11:30-2:30) Room 3389</p>	<p><u>DMA Topics</u> <i>Prof Sylvia Kahan</i> MUS 71500 CRN 18836 1CR (10:00-11:30) Room 3491</p> <p><u>Seminar in Ethnomusicology Music, Diaspora, Transnationalism</u> <i>Prof Jane Sugarman</i> MUS 83100 CRN 18842 3CR [Prerequisite: Instructor's permission] Room 3389</p>	<p><u>Seminar in Ethnomusicology: The Persian radif and its cousins</u> <i>Prof Stephen Blum</i> MUS 88300 CRN 18848 3CR [audit option not available for this course] Room 3491</p> <p><u>Seminar in Music History: Orthodoxy and Heterodoxy in Bach Studies</u> <i>Prof Janette Tilley</i> MUS 86600 CRN 18846 3CR Room 3389</p>	<p><u>Intro to the Analysis of Post-Tonal Music</u> <i>Prof Philip Lambert</i> MUS 74100 18837 CRN 4CR Room 3389</p> <p><u>Seminar in Music History: The U.S. in the 1920s: Music and Culture</u> <i>Prof Jeffrey Taylor</i> MUS 86200 CRN 18844 3CR [cross-listed with ASCP 82000] Room 3491</p>
2pm-5pm	<p><u>Seminar in Ethnomusicology: Topics in Caribbean Music</u> <i>Prof Peter Manuel</i> MUS 88200 CRN 18847 3CR Room 3491</p>	<p><u>Composers Seminar</u> <i>Prof Tania León</i> MUS 88500 CRN 18849 3CR (3:00-6:00PM) Room 3491</p>	<p><u>History of Theory 1</u> <i>Prof Chad Jenkins</i> MUS 82501 CRN 19247 3CR Room 3491</p>	<p><u>Seminar in Theory/Analyzing Tonal Music</u> <i>Profs Carl Schachter and Joseph Straus</i> MUS 85700 CRN 18843 3CR [Prerequisite: Introduction to Schenkerian Analysis or permission of Prof. Straus] Room 3491</p>	