
ENGLISH (Ph.D.)

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FACULTY (AS OF JULY 2009)

Ammiel Alcalay ■ Meena Alexander ■ Felicia Bonaparte ■ Barbara E. Bowen ■ John Brenkman ■ Rachel Brownstein ■ Glenn Burger ■ Mary Ann Caws ■ Ashley Dawson ■ James L. de Jongh ■ Jacqueline Di Salvo ■ Morris Dickstein ■ Mario DiGangi ■ Marc Dolan ■ Martin Elsky ■ Edmund L. Epstein ■ Duncan Faherty ■ David C. Greetham ■ N. John Hall ■ Thomas Hayes ■ Carrie Hintz ■ Peter Hitchcock ■ Hildegard Hoeller ■ Anne Humpherys ■ Nico Israel ■ Gerhard Joseph ■ Richard A. Kaye ■ William P. Kelly ■ Wayne Koestenbaum ■ Steven F. Kruger ■ Jane Connor Marcus ■ Richard C. McCoy ■ Judith Milhous ■ Nancy K. Miller ■ Rebecca Williams Mlynarczyk ■ George Otte ■ Blanford C. Parker ■ Sondra Perl ■ Robert Reid-Pharr ■ David Reynolds ■ Joan T. Richardson ■ David H. Richter ■ Michael Grant Sargent ■ David Savran ■ Talia C. Schaffer ■ Ira Shor ■ Marlene Springer ■ Neal Tolchin ■ Alan Douglas Vardy ■ Michele Faith Wallace ■ Jerry G. Watts ■ Barbara Webb ■ Scott D. Westrem ■ E. Gordon Whatley ■ Joshua D. Wilner ■ Joseph Wittreich ■ Nancy Yousef

For the most up-to-date faculty listings and specializations, see the program's Web site.

THE PROGRAM

In offering seminars and other advanced instruction leading to the Ph.D. degree, the doctoral program in English equips students to work knowledgeably and appreciatively with literary works, understanding traditional liberal arts methodologies, while it also encourages them to develop innovative intellectual approaches to a wide variety of texts. The program's faculty is made up of distinguished scholars who have contributed significantly to both standard and emerging areas within the field of literature and whose ability to do so is enhanced by the Graduate Center's location at the center of a great city that is unique for its renowned research institutions, rich cultural life, and splendid diversity. The program's expansive curriculum, excellent faculty, and ideal location bring many opportunities to teachers- and scholars- in-training.

The program offers courses in traditional areas of doctoral study, including literature of the Middle Ages, the Renaissance, the seventeenth and eighteenth centuries, the Romantic and Victorian periods, and the twentieth century. In addition, seminars cover American literature from the Colonial period to the present. The curriculum also includes studies in literary genres—in poetry, drama, and the novel, for example—and seminars in the history of literary

criticism and of poetics. The program has demonstrated particular strength in specialized topics such as feminist theory and women's writing, gender studies, African American literature and poetics, medieval and early modern literature and culture, Victorian literature and culture, textual theory and scholarly editing, gay and lesbian literature and queer theory, composition and rhetoric, twentieth-century literature and culture, and postcolonial literature and theory

Resources for Training and Research

The English doctoral program has various committees or area groups that coordinate colloquia, research activities and opportunities, and sponsor or cosponsor publications. These committees are in the following areas: Medieval, Renaissance, Restoration/Eighteenth-Century, Romanticism, Victorian, African American, American to 1900, Twentieth-Century, Literary Theory, Bibliography and Text, Composition and Rhetoric, Gender and Sexuality, and Postcolonial. The Victorian Committee sponsors the *Dickens Studies Annual: Essays on Victorian Fiction*, *Tennyson Research Bulletin*, and *Victorian Studies Bulletin*. The program is a member of the Renaissance Institute of the Folger Shakespeare Library, Washington, DC; The English Institute, Harvard University; and the Dickens Project at the University of California at Santa Cruz. The intensive Latin/Greek Institute, held each summer at the Graduate Center, provides a unique opportunity for English doctoral students. The program also actively aids students in finding teaching positions during their study and after graduation. An energetic internship program offers students on-the-job training in the teaching of composition and English literature at the various CUNY campuses; selected doctoral students participate in a seminar at a designated college for doctoral course credit while teaching under supervision.

M.Phil

Upon advancing to candidacy, students may apply for the degree of master of philosophy (M.Phil.).

En-route M.A.

Upon completing 45 credits with an average grade of B, passing the First Examination, and satisfactorily completing a major research paper, students may apply for an M.A. degree. The degree is awarded formally by one of the participating CUNY senior colleges.

SPECIAL REQUIREMENTS FOR ADMISSION

In addition to the general University requirements stated earlier in this bulletin, applicants to the English program must present at least 18 credits of undergraduate courses in English, exclusive of classes in journalism and writing. Both general and subject scores for the Graduate Record Examination (GRE) are required of all applicants, as is a writing sample that constitutes a good example of the applicant's critical acumen and writing style.

SPECIAL REQUIREMENTS FOR THE DOCTOR OF PHILOSOPHY

The following requirements are in addition to the general University requirements for the Ph.D. stated earlier in this bulletin.

Course of Study A minimum of 60 credits of approved course work is required for a Ph.D. in English. Students must follow an approved course of study that will include courses and seminars in their fields of specialization. All students are expected to take at least two courses a semester for credit until they have finished their course work. Students are required, usually in the first year, to take ENGL 79500 Theory and Practice of Literary Scholarship.

Students who enter the program with a B.A. degree may take a maximum of four courses for a P grade with the permission of the respective professors. Students who enter with an M.A. degree are allowed a maximum of three P grades. (A P grade requires the student to attend all sessions and to do all required reading and usually requires the presentation of papers, reports, or examinations.)

First Examination The First Examination is a written comprehensive, testing the student's breadth of knowledge, critical ability, and general grasp of the range of literature in English. The results of this examination will determine the student's qualifications for continuing more advanced and specialized study.

All students take this examination after they complete their first full year of study, regardless of whether they enter with a B.A. or an M.A. All students must take the First Examination before completing 45 credits. Students entering with a B.A. must pass the examination no later than their fifth semester of study. Students entering with an M.A. must pass the examination no later than their third semester.

Foreign Language Examinations in two foreign languages (ancient Greek, Latin, German, French, Italian, and Spanish) will be required of each candidate in the Ph.D. Program in English before advancement to candidacy. Any exceptions or petitions to be tested in another language—on the basis of its significance to a student's course of study—must receive explicit approval by the Executive Officer.

Second Examination The Second Examination is an oral examination based on reading lists developed by individual students with the advice of faculty members. In its detail and rigor, it is different in approach and content from the First Examination. Details about its scope are available in a leaflet that may be obtained from the Executive Officer. This examination is usually taken after the completion of all requirements except for dissertation.

Dissertation The dissertation must be on a subject approved by a committee of the doctoral faculty and directed by a member of the faculty. After approval of the dissertation by three readers, the candidate presents a final oral defense.

Courses

Unless otherwise stated, all courses are 30 hours plus conferences. Courses normally carry 4 credits.

Medieval Literature and Language

ENGL 70300 Introduction to Old English Language and Literature

ENGL 70400 Beowulf. Prerequisite: Old English or the equivalent

ENGL 70500 The Canterbury Tales

ENGL 70700 Medieval Literature in Britain

ENGL 70800 Medieval Drama

ENGL 80700 Studies in Medieval Literature in Britain
ENGL 80800 Studies in Chaucer
ENGL 80900 Studies in the History of the English Language

Early Modern Literature

ENGL 71000 Survey of Sixteenth-Century Literature
ENGL 71100 Sixteenth-Century Poetry
ENGL 71200 Shakespeare
ENGL 71600 Tudor-Stuart Drama
ENGL 72300 Milton's Poetry and Prose
ENGL 72400 Survey of Seventeenth-Century Literature
ENGL 81100 Studies in Sixteenth-Century Literature
ENGL 81400 Studies in Shakespeare
ENGL 82100 Studies in Seventeenth-Century Literature
ENGL 82300 Studies in Milton

Restoration and Eighteenth-Century Literature

ENGL 73100 Survey of Restoration and Eighteenth-Century Literature
ENGL 83100 Studies in Restoration and Eighteenth-Century Poetry
ENGL 83200 Studies in the Eighteenth-Century Novel
ENGL 83300 Studies in Restoration and Eighteenth-Century Prose Texts
ENGL 83400 Studies in Restoration and Eighteenth-Century Drama
ENGL 83500 Studies in Eighteenth-Century Literature and Culture

Romantic Literature

ENGL 74000 Survey of Romantic Literature
ENGL 84000 Studies in Romantic Prose and Narrative
ENGL 84100 Studies in Romantic Poetry
ENGL 84200 Studies in Romanticism

Victorian Literature

ENGL 74300 Survey of Victorian Literature
ENGL 84300 The Victorian Novel
ENGL 84400 Victorian Poetry
ENGL 84500 Studies in Victorian Literature

American Literature

ENGL 75000 American Literature of the Colonial and Federal Periods
ENGL 75100 American Literature from 1820 to 1865
ENGL 75200 American Literature from 1865 to 1914
ENGL 75300 American Literature from 1914 to 1945
ENGL 75400 American Literature from 1945 to the Present
ENGL 85000 Studies in American Literature

African American Literature

- ENGL 75500 African American Literature through 1900
- ENGL 75600 Twentieth-Century African American Literature
- ENGL 75700 Contemporary African American Literature and Culture
- ENGL 85500 Studies in African American and Africana Literature and Culture

Twentieth-Century and Contemporary Literature

- ENGL 76000 Modernisms
- ENGL 76100 Modern Literature after 1945
- ENGL 76300 Postmodernisms
- ENGL 86000 Studies in Twentieth-Century Literature
- ENGL 86100 Studies in the Twentieth-Century Novel
- ENGL 86200 Studies in Twentieth-Century Poetry
- ENGL 86300 Studies in Modern Drama
- ENGL 86400 Studies in Contemporary Literature

Postcolonial Literature and Theory

- ENGL 76200 Postcolonial Literature and Theory
- ENGL 86500 Studies in Postcolonial Literature
- ENGL 86600 Studies in Postcolonial Theory

Genre Courses

- ENGL 87100 Studies in the Novel
- ENGL 87200 Studies in Poetry
- ENGL 87300 Studies in Performance
- ENGL 87400 Studies in Visual Media
- ENGL 87500 Studies in Biography and Autobiography

Literature, Gender, and Sexuality

- ENGL 78000 Women's Writing
- ENGL 78100 Literature, Gender, and Sexuality
- ENGL 88000 Studies in Women's Writing
- ENGL 88100 Studies in Literature, Gender, and Sexuality
- ENGL 88200 Studies in Queer Literature

Composition and Rhetoric

- ENGL 79000 The Teaching of College Writing: Practicum
- ENGL 79010 Rhetorical and Critical Theory
- ENGL 79020 Composing: Theories and Practices
- ENGL 89000 Studies in Research Methods: Principles and Practices
- ENGL 89010 Studies in Pedagogy and Social Context
- ENGL 89020 Studies in Technology, Literacy, and Pedagogy

Theory and Practice of Literary Scholarship and Criticism

- ENGL 79500 Theory and Practice of Literary Scholarship
- ENGL 80100 Theory Colloquium
- ENGL 80200 Studies in Poetics and Aesthetics
- ENGL 80300 Studies in African American Literary Theory
- ENGL 80400 Studies in Queer Theory
- ENGL 80500 Feminist and Gender Studies
- ENGL 80600 Problems in Contemporary Theory
- ENGL 89500 Studies in the History of the Book and Other Media

Individual Research

- ENGL 81000 Advanced Individual Research
 - Variable credit*
- ENGL 90000 Dissertation Supervision
 - 1 credit*
- ENGL 91000 Dissertation Workshop