
CLASSICS (M.A. & Ph.D.)

Executive Officer: Professor Dee L. Clayman

The Graduate Center

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FACULTY (AS OF JULY 2009)

Joel Allen ▫ Ronnie Ancona ▫ Dee L. Clayman ▫ Jane S. Gerber ▫ Tamara Green ▫
Jinyo Kim ▫ Robert B. Koehl ▫ Joel Lidov ▫ Jennifer Tolbert Roberts ▫ Peter Simpson
▫ Jacob Stern ▫ John Van Sickle ▫ Craig A. Williams ▫ Donna F. Wilson

For the most up-to-date faculty listings and specializations, see the program's Web site.

THE PROGRAM

The Graduate Program in Classics offers instruction leading to the M.A. and the Ph.D. degree. Members of the faculty also participate in the Graduate Program in Comparative Literature, which offers a Ph.D. in comparative literature with a specialization in classics, and in the Ph.D. Program in History, which offers a Ph.D. in history with a specialization in ancient history. For further information about these programs see the entries under Comparative Literature and History.

Graduate study in classics at the City University is offered in consortium with the graduate departments of classics of New York University and Fordham University. CUNY students may register for courses given at any one of these institutions. The libraries and facilities of these universities are available to students enrolled in this consortium.

In its course offerings the Graduate Program in Classics emphasizes the study of Greek and Latin literature and intellectual history. Study is also available in such related areas as Greek and Roman social and political history and philosophy.

En-route M.A.

Upon completing 45 credits with an average grade of B, passing the First Examination, and satisfactorily completing a major research paper, a doctoral student may apply for an en-route M.A. degree. Those seeking an en-route master's degree should have the Executive Officer initiate the appropriate action.

SPECIAL REQUIREMENTS FOR ADMISSION

In addition to the general University requirements stated in this bulletin, applicants must present a record of advanced undergraduate preparation in the ancient Greek and Latin languages and literatures. Arrangements may be made for the removal of conditions or deficiencies in one of the classical languages by otherwise qualified students. Such conditions must be satisfied before the completion of 15 credits of graduate work. Special requirements for admission to

the Graduate Program in Comparative Literature with specialization in classics will be found listed under Comparative Literature.

SPECIAL REQUIREMENTS FOR THE MASTER OF ARTS

Course of Study The student must follow a program of study approved by an adviser, including graduate courses totaling a minimum of 30 credits, distributed as follows. Required courses: Greek Rhetoric and Stylistics (3 credits); Latin Rhetoric and Stylistics (3 credits). One course each on texts from the following categories: Greek poetry, Greek prose, Latin poetry, Latin prose.

The student is encouraged to balance elective courses as evenly as possible between Greek and Latin authors.

Upon completion of course requirements, the student must pass a comprehensive examination that will test general competence and competence in a special area selected by the student with the adviser's approval. Part of this comprehensive examination will test the student's ability to translate into English selected passages of either ancient Greek or Latin; this part is normally taken separately.

The student must pass an examination demonstrating a reading knowledge of French, German, or Italian. This requirement should be discharged as early as possible. The final requirement for the degree is a thesis approved by a designated faculty committee. The student must maintain matriculation while writing the thesis.

SPECIAL REQUIREMENTS FOR THE DOCTOR OF PHILOSOPHY

The following requirements are in addition to the University requirements for the Ph.D. stated in this bulletin:

Course of Study The curriculum for all doctoral students in classics consists of a minimum of 60 graduate credits beyond the baccalaureate degree. The Ph.D. student must take within the first 30 credits: Greek Rhetoric and Stylistics (3 credits); Latin Rhetoric and Stylistics (3 credits); Introduction to Classical Philology (3 credits). In addition, the Ph.D. student is required to take one course from each of the following categories: Greek poetry, 8–6th cen. BCE; Greek poetry, 5th cen. BCE; Greek prose, any period; Latin poetry, Republican; Latin poetry, Augustan; Latin prose, any period; Greek or Roman history or archaeology. For the remaining credits the student will plan a program of study with the approval of an adviser from among the listed author and special topics courses. The student is encouraged to balance as evenly as possible courses in ancient Greek and Latin.

First Examination This is a written examination in two parts that are taken separately in the period following the completion of 30 credits and before the completion of 45 credits. The areas of examination are (1) Greek Translation; (2) Latin Translation.

Modern Foreign Language The student will be required to demonstrate by written examination a knowledge of German and either French or Italian adequate to read scholarly works in those languages.

Second Examination This examination is in three parts. The parts are taken separately when the student is near or has completed 60 credits and all other requirements for the Ph.D. with the exception of [the oral exams and] the dissertation. (1) the History of Greek Literature, (2) the History of Latin Literature, and (3) an examination in the history of Greece and Rome.

The parts may be taken in any order. The history of Latin literature and the history of Greek literature exams will be oral and will include a section on a special topic or author approved by a faculty adviser and the Executive Officer.

Dissertation The candidate is required to write a dissertation on a subject approved by a committee of the doctoral faculty. As part of this approval process the student will write a dissertation proposal and meet with the committee to answer questions on the proposal and the general area(s) of the dissertation. After the dissertation has been completed and approved by this committee, the candidate will defend the dissertation at a final oral examination.

Summer Latin / Greek Institute

The Graduate Center is the location of the Latin/Greek Institute, an intensive 11-week summer program in which highly motivated students study either Classical Greek or Latin; for this program no prior knowledge of the language to be studied is assumed. The attention of students in allied fields (e.g., comparative literature, English, history, theatre, philosophy) is particularly directed to this program available at the Graduate Center.

Courses

Unless otherwise stated, all courses are *30 hours plus conferences, 3 credits*

- CLAS 70100 Greek Rhetoric and Stylistics
- CLAS 70200 Latin Rhetoric and Stylistics
- CLAS 70300* Greek Literature from Homer through the Hellenistic Period: A Survey
- CLAS 70400* Survey of Latin Literature
- CLAS 80100 Introduction to Classical Philology
- CLAS 71100-71400 Topics in Greek Literature: (author)
- CLAS 81100-81400 Topics in Greek Literature: (author)
- CLAS 71500* History of the Greek Language
- CLAS 71600 Greek Paleography and Textual Criticism
- CLAS 71800-71900 Topics in Greek History
- CLAS 81800-81900 Topics in Greek History
- CLAS 72100-72400 Topics in Latin Literature: (author)
- CLAS 82100-82400 Topics in Latin Literature: (author)
- CLAS 72500* History of the Latin Language
- CLAS 72600 Latin Paleography and Textual Criticism
- CLAS 72800-72900 Topics in Roman History
- CLAS 82500-82600* Topics in Greco-Roman Literature: (topic)
- CLAS 73100* Mythology: Ancient and Modern Critical Trends
- CLAS 73200 Roman Law
- CLAS 73300 Women in Classical Antiquity
- CLAS 73400 Literary Criticism: Ancient and Modern Critical Trends
- CLAS 73500* Colloquium in the Teaching of Latin
- CLAS 74100-74200 Topics in Greek Art and Archaeology

CLAS 74300-74400 Topics in Roman Art and Archaeology

CLAS 75100 Independent Studies

Variable credit

CLAS 75200 Special Topics in Classics

Variable credit

CLAS 79900 Thesis Supervision

3 hours, 0 credits

CLAS 82800-82900 Topics in Roman History

CLAS 85100 Independent Studies

Variable credit

CLAS 85200 Greek Seminar

CLAS 85300 Latin Seminar

CLAS 90000 Dissertation Supervision

3 hours, 1 credit

*offered infrequently