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# Certificate Program

## AMERICAN STUDIES

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*Coordinator:* Professor Marc Dolan

The Graduate Center

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New York, NY 10016

Email: [americanstudies@gc.cuny.edu](mailto:americanstudies@gc.cuny.edu)

URL: [http://web.gc.cuny.edu/provost/certificate\\_programs/AmericanStudies.htm](http://web.gc.cuny.edu/provost/certificate_programs/AmericanStudies.htm)

### **FACULTY (AS OF JULY 2009)**

Ammiel Alcalay ■ Carol Ruth Berkin ■ Jane Palatini Bowers ■ Martin J. Burke ■  
Morris Dickstein ■ Marc Dolan ■ Stuart Ewen ■ Joyce Gelb ■ William P. Kelly ■  
Thomas Kessner ■ Wayne Koestenbaum ■ Gail Levin ■ Kevin D. Murphy ■ David  
Nasaw ■ Ruth O'Brien ■ James Oakes ■ Frances Fox Piven ■ Richard Gid Powers ■  
Robert Reid-Pharr ■ David Reynolds ■ Joan T. Richardson ■ David Savran ■ Jeffrey  
Taylor ■ Neal Tolchin ■ Jerry G. Watts

*For the most up-to-date faculty listings and specializations, see the program's Web site.*

### **THE PROGRAM**

The Certificate in American Studies is available to all students matriculated in Ph.D. programs at the Graduate Center. Students do not necessarily have to be working toward the certificate to take courses offered by the American Studies Certificate Program.

The American Studies Certificate Program at the Graduate Center prepares Americanists to teach and direct American Studies programs by providing a grounding in the history, theory, and method of the discipline. The Certificate Program also gives Americanists enrolled in CUNY Ph.D. programs the opportunity to study American culture in American Studies seminars that carry students outside conventional disciplinary and chronological boundaries. Participating Ph.D. programs include Art History, English, History, Music, Philosophy, Political Science, Sociology, and Theatre. Upon graduation, students who have fulfilled all program requirements receive the Ph.D. from their academic program and a certificate in American Studies from the American Studies Certificate Program.

### ***Resources for Research and Training***

In New York City students of American culture find themselves at the center of the nation's communications industry and in one of the world's richest concentrations of cultural, civic, and economic institutions. Among the research resources at their disposal are the New York Public Library, the Mina Rees Library of the Graduate Center, the libraries of the CUNY college campuses, as well as dozens of major research museums and libraries. Students have access to a graduate faculty drawn from all CUNY institutions, offering an unmatched breadth and depth of specializations in all fields of American Studies. The American Studies program at CUNY also

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brings American Studies scholars from outside the University to the Graduate Center in a continuing program of guest lectures and seminars.

### **SPECIAL REQUIREMENTS FOR THE CERTIFICATE IN AMERICAN STUDIES**

*Required Courses* An approved sequence of four seminars is required, including ASCP 81000 Introduction to American Studies: Histories and Methods; ASCP 81500 Themes in American Culture; ASCP 82000 American Culture: Major Periods; and a fourth course approved by the Coordinator, in a subject and discipline chosen by the student.

*Examination* A section on American Studies, incorporated into the Second Examination.

*Dissertation* Participation by a member of the American Studies program faculty on the dissertation committee and a dissertation topic approved by the program.

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### **Courses**

#### ***Required Courses***

ASCP 81000 Introduction to American Studies: Histories and Methods

*3 credits*

ASCP 81500 Themes in American Culture

*3 credits*

ASCP 82000 American Culture: Major Periods

*3 credits*

ASCP 89000 Dissertation Workshop

*30 hours, 0 credits*

#### ***Recent Representative Courses***

19th-Century American Women Writers

20th-Century Black Intellectual Thought

American Culture: Major Periods (ASCP 82000)

American Fiction and Society, 1919–40

American Intellectual History, 1877–Present

American Popular Song

American Slave Narratives

American Women Artists: From the Armory Show to the Dinner Party

Art in America Between the Wars

The Body in American Visual Culture 1750–1950

Cyborgs and the Cinematic Imagination

Ethnology and Ethnography of the U.S.A

Federal Period: Architecture and Material Culture

Film Noir in Context

Hawthorne and Melville

History of American Theatre

History of Women and Families: U.S., 1820–Present

Integration and Its Discontents  
Jazz and American Writing  
Material and Visual Culture of the U.S.  
Minstrelsy from the Civil War to the Present  
Modern American History, 1945–90  
Painting and Sculpture in the Gilded Age  
Realism and Naturalism in Film and Literature  
Religion in Early American Republic 1797–1844  
Social History of the Roots of Mass Culture  
Spaces and Cultures of the American Empire  
Themes in American Culture (ASCP 81500)  
The U.S. as a Welfare State in Comparative Perspective  
U.S. Public Policy  
Wallace Stevens: Rude Aesthetic

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# Certificate Program

## DEMOGRAPHY

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*Coordinator:* Professor Neil G. Bennett

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### **FACULTY (AS OF JULY 2009)**

Richard D. Alba ■ Deborah L. Balk ■ Neil G. Bennett ■ Andrew A. Beveridge ■ Jennifer Beam Dowd ■ Ryan D. Edwards ■ Janet Carol Gornick ■ Theodore J. Joyce ■ Sanders D. Korenman ■ John H. Mollenkopf ■ Diana R. Romero ■ Simone A. Wegge

*For the most up-to-date faculty listings and specializations, see the program's Web site.*

### **THE PROGRAM**

The Certificate Program in Demography offers courses and seminars for doctoral students enrolled in a doctoral program at the Graduate Center. Students who complete the interdisciplinary concentration receive, in addition to the doctoral degree, a certificate in Demography.

The program provides doctoral students with the tools to understand deeply, and conduct rigorous analyses of, population structure and processes. Specifically, the courses comprising the certificate will focus, for example, on understanding the causes and consequences of changes in population-related phenomena such as family formation, fertility and reproductive health, disease, aging and mortality, urbanization, racial and ethnic composition, and mobility, and how such changes shape social, economic, and political processes and outcomes at the local, national, and international level.

### ***Resources for Research and Training***

New York City is home to many local, regional, national, and international organizations that have demographic orientations. The newly-formed CUNY Institute for Demographic Research has strong ties with a number of these organizations and will form informal, and, in some cases, formal liaisons with others. (The organizations include New York area governmental institutions such as the Population Division of the New York City Department of Planning, New York City's Independent Budget Office, the Mayor's Office, the New York State Assembly and Senate staff, the Executive Office in Albany, and the New York State Education Department, as well as the Population Council, the Guttmacher Institute, and the Population Division of the United Nations. We will seek to establish internships and externships at these organizations and others. Certificate students may have the opportunity to work with demography scholars from several CUNY campuses who are pursuing research at the Institute. In addition, doctoral fellowships in demography will be available through the Institute.

**SPECIAL REQUIREMENTS FOR THE CERTIFICATE IN DEMOGRAPHY**

Candidates for the certificate in Demography must already be enrolled in a doctoral program at the Graduate Center. To earn the certificate, the student must take the following courses: DEM 70100 Introduction to Demography, DEM 70200 Methods of Demographic Analysis, and DEM80100 Advanced Methods of Demographic Analysis. In addition, a certificate candidate must take six credits of approved elective courses. The certificate program expects to begin offering courses in the Fall of 2010.

***Courses***

In addition to the three required courses noted above, the Demography Certificate Program plans to offer the following elective courses, of variable credit: Economic Demography, Demography of the Life Course, Mortality Analysis, Demography of Aging, Fertility, Reproductive Health, Immigration, Urbanization, Population and Development, Population and Environment, Spatial Demography, Historical Demography, The Demography of New York, Demography of Conflict and Disaster, Population Health, Demography of HIV/AIDS, Biodemography, Formal Demography, Qualitative Methods for Demographic Analysis, and Techniques of Demographic Data Collection.

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# Certificate Program

## FILM STUDIES

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The Graduate Center

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### **FACULTY (AS OF JULY 2009)**

Mirella J. Affron ■ Stanley Aronowitz ■ William Francis Boddy ■ Royal S. Brown ■ Jonathan Buchsbaum ■ Jerry W. Carlson ■ Mary Ann Caws ■ Morris Dickstein ■ Marc Dolan ■ Tamara S. Evans ■ David A. Gerstner ■ Alison M. Griffiths ■ Heather Hendershot ■ Peter Hitchcock ■ Robert E. Kapsis ■ Wayne Koestenbaum ■ William Kornblum ■ Stuart Liebman ■ Ivone Margulies ■ Paula J. Massood ■ Joyce Rheuban ■ Michele Faith Wallace ■ Elisabeth Weis

*For the most up-to-date faculty listings and specializations, see the program's Web site.*

### **THE PROGRAM**

The Certificate Program in Film Studies offers students the critical skills and knowledge needed to comprehend cinema as a discrete discipline with its own methodology. The required courses, however, are also designed to provide historical, theoretical, and critical perspectives on the cinema derived from a variety of disciplines. They aim to stimulate exploration of the connections between film and traditional fields of inquiry such as theatre, art history, sociology, political science, and languages and literatures. The multi- and interdisciplinary approach encourages students to integrate film scholarship with their doctoral studies, enabling significant new insights into a medium with immense social resonance throughout the world. Faculty with expertise in film studies drawn from a wide variety of doctoral programs, including Art History, English, French, Hispanic and Luso-Brazilian Literatures and Languages, History, Sociology, and Theatre, are available to help guide student research and writing in the field.

### ***Resources for Research and Training***

New York City is the prime location for the study of cinema in the United States. Many of the world's most important film study centers, archives and libraries, notably those at the Museum of Modern Art, the Library for Performing Arts at Lincoln Center, the Museum of Television and Radio, and Anthology Film Archives are located here. It is also home to the widest range of commercial and noncommercial exhibition venues in the United States. These include such world-famous institutions as the Film Society of Lincoln Center, the Museum of Modern Art, the Whitney Museum of American Art, the American Museum of the Moving Image in Queens, and a host of important smaller screening spaces such as Anthology Film Archives.

**SPECIAL REQUIREMENTS FOR THE CERTIFICATE IN FILM STUDIES**

The Certificate Program in Film Studies is open only to students already enrolled in Ph.D. programs at the Graduate Center. Candidates for the certificate must take a total of 15 credits (five courses) in Film Studies including a required three-course “core” offered through the Ph.D. Program in Theatre and two additional electives offered under the auspices of any participating Ph.D. program or the certificate program itself. Many courses are simultaneously cross-listed in several doctoral and interdisciplinary programs to facilitate student enrollment.

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**Courses*****Required Courses***

The following required courses are offered through the Ph.D. Program in Theatre. *All are 42 hours, 3 credits.*

THEA 71400 Aesthetics of the Film

THEA 71500 History of Cinema I, 1895-1930

or

THEA 71600 History of Cinema II, 1930 to the Present

THEA 81600 Seminar in Film Theory: Theories of the Cinema

***Elective Courses***

The Film Studies Certificate Program offers the following elective course:

FSCP 81000 Selected Topics in Film Studies

*42 hours, 3 credits*

***Recent Elective Courses***

Alfred Hitchcock and His Legacy

Avant-Garde Film and Video

Captured Bordies, Migrating Spirits: Slavery and Its Historical Legacy in the Cinemas of the Americas

Chinese Cinema in the Era of Globalism

Constructivism and Cinema: The Films and Film Theory of Pudovkin, Eisenstein, and Vertov

Cultural Theory and the Documentary

Cyborgs and the Cinematic Imagination

Eisenstein: Politics, Theatre, Film, Theory

Film and American Culture in the 1930s

Film Music

Film Noir in Context

Gay and Lesbian Experimental Film

Hollywood–Paris–Hollywood

Holocaust Memories: Films, Monuments, and Museums

Magical Realism and Film in Global Perspective

Passing, Lynching and Jim Crow: Oscar Micheaux and His Circle in U.S. Cinema

Realism and Naturalism in Film and Literature

Stars: Film Personalities and the Writing of Fandom

Theatricality in Film

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# Certificate Program

## INTERACTIVE TECHNOLOGY AND PEDAGOGY

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*Coordinator:* Professor Stephen Brier

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### **FACULTY (AS OF JULY 2009)**

Philip M. Anderson ■ Pennee L. Bender ■ Stephen Brier ■ Joshua Brown ■ Patricia Ticineto Clough ■ Matthew K. Gold ■ David C. Greetham ■ Gerhard Joseph ■ George Otte ■ Anthony G. Picciano ■ Joseph Ugoretz ■ Adrienne Wortzel

*For the most up-to-date faculty listings and specializations, see the program's Web site.*

### **THE PROGRAM**

The ITP program provides students with the critical skills to reflect on and then design and implement IT tools for use in teaching, primarily at the college level. Like other certificate programs at the Graduate Center, the ITP program as a subject is an emergent field, and its study is well served by multidisciplinary approaches. The ITP program draws on the discipline-based expertise of many doctoral faculty members and thereby builds a collective conversation about the broad implications of emerging educational technology. The sequence of courses described below offers theoretical, historical, philosophical, and sociological perspectives on technology and pedagogy and their intersection in the classroom.

### ***Curriculum and Course Description***

The certificate program provides students with a critical introduction to the constellation of science, technology, and everyday life, as well as encouraging them to think critically about the presence of IT in the classroom. The program also explores the pedagogical implications of interactive technology; it advances students' skills as creators and users of technology-based educational tools and resources and better prepares them for the changing requirements of academic employment. While students learn about and experiment with new software applications, the program moves beyond functional technology training to generate a rigorous dialogue about technology and pedagogy in the classroom.

## **SPECIAL REQUIREMENTS FOR THE CERTIFICATE IN THE INTERACTIVE TECHNOLOGY AND PEDAGOGY**

The sequence of courses required for the certificate – which can be completed by students in two years and total 9 doctoral degree credits – is designed to provide a variety of historical, theoretical, political, and practical approaches to the connection between IT and pedagogy. The ITP Certificate Program relies on an interdisciplinary approach to the question of IT and pedagogy – a question that leads us to pursue solutions applicable to the humanities, the social sciences, and the physical and natural sciences. First, two 3-credit core courses provide students with an overview of history and theory, and pedagogy and practice, respectively. Second, in a series of noncredit workshops, students master relevant technical software and IT-design skills that allow them to develop a new tool or rigorously evaluate an existing IT tool for classroom use; a minimum of three such noncredit workshops must be taken by students to complete and receive the ITP certificate. Third, students select from one of five possibilities for a 3-credit independent study course, which provides the opportunity to reflect on and evaluate the effectiveness in practice of the IT tools they create or evaluate.

### *The Independent Study*

The ITCP Independent Study course — ITCP 89010 (3 credits) — is the final requirement of the nine-credit ITP certificate. The Independent Study course allows students to apply the theoretical and practical/ pedagogical lessons learned in the two core courses and the skills workshops to concrete IT projects of their own design that they implement and evaluate.

All program students will complete the Independent Study in close consultation with a program faculty member or designee and the Certificate Coordinator in order to demonstrate that the theoretical and technical lessons they have learned in the program have demonstrable application in an educational environment, either through the student's own work as a classroom instructor or as an outside evaluator of someone else's IT practice or software program(s). Students who create and evaluate existing software tools must also produce a final paper that describes the full project. ITP students may also work in teams of two at various stages of the ITP certificate program, including the Independent Study.

### *Independent Study Options*

The Independent Study can be pursued in five different ways, all of which privilege questions of pedagogy and IT practice:

1. The first option for the Independent Study course allows students to implement in the classroom the IT tools they conceived and began to design in ITCP 70020 (the second core course) and the skills workshop electives. ITP students who have CUNY teaching assignments in their doctoral disciplines (these teaching assignments are often part of CUNY's GTF, Writing Fellow, and Tech Fellow teaching programs) will then be able to conceive and develop IT tools particular to the given course they will be teaching. These tools can include an appropriate Blackboard site, but should also include course websites that supplement course information included on a Blackboard site. ITP students taking the Independent Study course will be expected to draw from experience and a given set of readings, taken at least in part from the

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syllabus for the Core 1 course the student completed, to reflect critically on the role of IT in their teaching and research.

2. A second Independent Study option allows students interested in extending and enhancing the design and development work completed by a previous student to update, under the guidance of the Certificate Program Coordinator and/or ITP faculty supervisor or designee, a previously developed IT tool. The student will bring problems and successes to the attention of the Certificate Program Coordinator and the faculty supervisor; together they will develop and work through a list of readings, focused on pedagogy and design, that will inform their revision of an existing IT tool.

3. A third Independent Study option has the capacity to offer a vital service to students at the Graduate Center, and to secondary and postsecondary educators across the city. To fulfill this Independent Study requirement, under the guidance of the Coordinator or a designee, the student will develop and deliver a half-day workshop on IT and pedagogy designed for local educators. These workshops will be part of a larger GC outreach effort by its research centers and institutes to work with local educators to introduce IT solutions into primary and secondary classrooms around the city.

4. A fourth Independent Study option casts students in the role of technology ethnographers. To gauge the effectiveness of IT tools, the certificate program has a cadre of potential evaluators in its own students. Students who choose this option attend classroom IT presentations in CUNY colleges or in the public schools, talk to professors and teachers, follow students into the computer lab, and interview them to gauge how well a particular instructor's plans in using IT are translated into practice. Course requirements include periodic meetings with the Certificate Program Coordinator and ITP faculty supervisor or designee.

5. A fifth option for the Independent Study involves the creation and evaluation of a unique IT tool or the evaluation of an existing piece of software that can be used for pedagogical purposes. The idea here is for the ITP student to think critically about the ways in which existing software can be used to encourage active learning for students and teachers.

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## **Courses**

### ***Core Courses***

ITCP 70010 Interactive Media: History, Theory, and Practice

*3 credits, 30 hours plus conferences and lab hours*

ITCP 70020 Interactive Technology and the University: Theory, Design, and Practice

*3 credits, 30 hours plus conferences and lab hours*

*Prerequisite ITCP 70010*

### ***Electives***

Electives consist of workshops (a minimum of three must be taken to receive the certificate) that focus on concepts as well as skills. These workshops are offered on a no-credit basis. The type and number of elective workshops a student selects are based on the nature of the student's independent study project, necessary technical follow-up on what was offered in the core courses, and development of particular

technological skills applicable to the student's learning and teaching project. Essentially, workshops focus on building particular technological skills applicable to teaching and learning in particular disciplines. These noncredit electives will be offered by doctoral and other CUNY faculty and, where appropriate, by advanced graduate students and nonuniversity IT and media professionals. Interactive Technology and Pedagogy Certificate Program.

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# Certificate Program

## MEDIEVAL STUDIES

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### **FACULTY (AS OF JULY 2009)**

Ammiel Alcalay ■ Allan W. Atlas ■ Jennifer L. Ball ■ Stephen Blum ■ Glenn Burger ■ William W. Clark ■ Ottavio Di Camillo ■ Giuseppe C. Di Scipio ■ Jerrilynn D. Dodds ■ David C. Greetham ■ Cynthia Hahn ■ Barbara Hanning ■ Thomas Francis Head ■ Eric A. Ivson ■ Steven F. Kruger ■ Isaías Lerner ■ Alex L. Orenstein ■ Michael Grant Sargent ■ Francesca Canadé Sautman ■ Peter Simpson ■ Anne J. Stone ■ Andrew Tomasello ■ Scott D. Westrem ■ E. Gordon Whatley

*For the most up-to-date faculty listings and specializations, see the program's Web site.*

### **THE PROGRAM**

The Certificate Program in Medieval Studies offers courses and seminars for doctoral students in Comparative Literature, English, French, Hispanic and Luso-Brazilian Literatures and Languages, History, Music, Philosophy, Political Science, and Theatre. Students who complete the interdisciplinary concentration receive, in addition to the doctoral degree, a certificate in Medieval Studies.

The program enables doctoral students specializing in medieval studies to broaden their knowledge of medieval culture and to pursue their interests in a more comprehensive context than that afforded by specialization in a single field. Since it emphasizes interdisciplinary research, the Medieval Studies program also encourages students to follow a pattern of studies that reflects the interdisciplinary conditions in which the works of the Middle Ages were created.

### ***Resources for Research and Training***

In addition to the Graduate Center's Mina Rees Library, the student engaged in medieval studies enjoys the resources of over sixty libraries, museums, and collections in the Greater New York area that have special medieval materials. Among these are the New York Public Library, the Pierpont Morgan Library, the Metropolitan Museum of Art (including the Cloisters), the American Numismatic Society, the Grolier Club of New York, the Jewish Theological Seminary, and the General Theological Seminary. A student association, The Medieval Study, provides opportunities for the presentation of papers and for mutual exchange among students in the various disciplines. The program also sponsors a series of colloquia.

## **SPECIAL REQUIREMENTS FOR THE CERTIFICATE IN MEDIEVAL STUDIES**

Candidates for the certificate in Medieval Studies must already be enrolled in one of the doctoral programs listed above. To earn the certificate, the student must take the following courses: MSCP 70100 Introduction to Medieval Studies, at least one Interdisciplinary Medieval Studies seminar (MSCP 80500), and at least two courses in disciplines other than the student's own field of doctoral study. The student must also demonstrate a reading knowledge of Latin and must complete a doctoral dissertation in which at least one chapter is on a topic approved by the Advisory Committee of the Medieval Studies Certificate Program.

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### **Courses**

The Medieval Studies Certificate Program offers the following courses under its own rubric:

MSCP 70100 Introduction to Medieval Studies

MSCP 70900 Readings in Medieval Latin

*30 hours plus conference, 3 credits*

MSCP 79800 Independent Studies

*Variable credit*

MSCP 80500 Seminar in Interdisciplinary Medieval Studies

*(Seminar topics have included "Women in the High Middle Ages," "The Bible in the Middle Ages," "Western Islam in the Middle Ages," and "Orality and Literacy in the Middle Ages.")*

MSCP 80700 Seminar in Textual Studies

*(Seminar topics have included "Editing the Medieval Text" and "Medieval and Early Renaissance Paleography.") In addition, the various doctoral disciplines offer about ten medieval studies courses each semester. To supplement these courses, independent study can be arranged with any member of the faculty (with the approval of the Executive Officer of the student's home program).*

MSCP 89000 Dissertation Workshop

*30 hours, 0 credits*

### ***Representative Courses***

Age of Giotto: Italy 1250-1400

Ancient and Medieval Political Thought

Chaucer: The Canterbury Tales

Chaucer Exclusive of The Canterbury Tales

The Historian and Medieval Visual Culture

History of the High Middle Ages 900–1215

History of the Jews in the Medieval Muslim World 622–1147

Image and Idea in Romanesque and Medieval Art

Introduction to Medieval Irish

Introduction of Old English

Levantine Culture between Empire and Nation

Libro de buen amor

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Literature of Medieval European History  
Maimonidian Controversy  
Margery Kemp in Context  
The Medieval Cathedral as Multivalent Symbol  
The Medieval Epic  
Medieval French Romance of Adventure  
Medieval Literature in Britain  
Medieval Philosophy  
Medieval Poetics  
Medieval Speculations  
Medieval Welsh  
The Medieval World in Travel Narratives, Geographies, and Maps  
Paris, 1130–1270: Creation of a Capital  
Performing Medieval Drama  
Piers Plowman and Late Medieval Culture  
Postcolonial Chaucer  
Saints and Society in the Medieval West  
Trecento Painting and Sculpture, 1250–1400

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# Certificate Program

## RENAISSANCE STUDIES

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### **FACULTY (AS OF JULY 2009)**

Laurie Schneider Adams ■ Allan W. Atlas ■ Barbara E. Bowen ■ Marvin A. Carlson ■ Clare L. Carroll ■ Raquel Chang-Rodríguez ■ Joseph W. Dauben ■ Ruth I. DeFord ■ Ottavio Di Camillo ■ Jacqueline Di Salvo ■ Mario DiGangi ■ Martin Elsky ■ Daniel C. Gerould ■ Hermann W. Haller ■ Barbara Hanning ■ Thomas Hayes ■ Margaret L. King ■ Isaías Lerner ■ Michael Mallory ■ Richard C. McCoy ■ Eloise Quiñones-Keber ■ James M. Saslow ■ Francesca Canadé Sautman ■ Lía Schwartz ■ Dennis Slavin ■ Domna C. Stanton ■ Andrew Tomasello ■ John Van Sickle ■ Catherine Wilson ■ Joseph Wittreich

*For the most up-to-date faculty listings and specializations, see the program's Web site.*

### **THE PROGRAM**

The Certificate Program in Renaissance Studies is designed to enable students pursuing doctorates in any Ph.D. program offered at the Graduate Center in any aspect of the Renaissance/Early Modern period (c.1350-c.1700) to expand their studies in an interdisciplinary way. The program's main goals are to provide students with the opportunity (1) to acquire innovative methods of cross-disciplinary research, including the techniques of early modern cultural analysis, that will enhance both their scholarship and teaching; (2) to study with Renaissance faculty outside their home discipline; and (3) to acquire a Certificate in Renaissance Studies as a credential that will augment their doctorate. Participating programs include Art History, Classics, Comparative Literature, English, French, Germanic Languages and Literatures, Hispanic and Luso-Brazilian Literatures and Languages, History, Music, Philosophy, and Theatre.

### ***Resources for Research and Training***

New York is especially suited to serve students interested in the Renaissance. In addition to the Mina Rees Library of the Graduate Center and the libraries of the CUNY campuses, CUNY graduate students have access to a broad range of resources including the New York Public Library, the Pierpont Morgan Library, the Metropolitan Museum of Art, the Frick Collection and Library, the Hispanic Society of America, the American Numismatic Society, the Academy of Medicine Library, and the libraries of the Union Theological Seminary and the Jewish

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Theological Seminary. The Renaissance Studies Certificate Program is an affiliate member of the Renaissance Society of America, which now has its offices at the Graduate Center. As a member of the Folger Shakespeare Institute in Washington, D.C. (and, through it, of the Newberry Library in Chicago), the Graduate Center offers advanced students eligibility for funded participation in Folger Institute seminars and conferences. The Graduate Center hosts a Shakespeare Institute and the Society for the Study of Women in the Renaissance, and the Certificate Program sponsors a Renaissance Colloquium. Visiting scholars give talks regularly at the program's Renaissance Colloquium, and students regularly present portions of their work in progress at an Early Modern Dissertation Colloquium.

### **SPECIAL REQUIREMENTS FOR THE CERTIFICATE IN RENAISSANCE STUDIES**

Requirements for the Certificate in Renaissance Studies include two core courses (Introduction to Renaissance Studies; Research Techniques in Renaissance Studies), two elective courses outside the home discipline (these may include special topics courses in the certificate program), reading proficiency in Latin, and a dissertation on a Renaissance or early modern topic.

Upon fulfillment of the requirements of the student's doctoral program and those of the Certificate Program in Renaissance Studies, a Certificate in Renaissance Studies is awarded by the state of New York, along with the Ph.D.

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### **Courses**

RSCP 72100 Introduction to Renaissance Studies

*3-4 credits, 30 hours Topics have included case studies of interdisciplinary Renaissance scholarship.*

RSCP 74100\* Readings in Renaissance Studies

*3-4 credits, 30 hours*

RSCP 82100 Research Techniques in Renaissance Studies

*3-4 credits, 30 hours*

RSCP 83100 Topics in Renaissance Studies (Seminar)

*3-4 credits, 30 hours Topics have included: "The Impact of the New World on Early Modern Ideology"; "Foolishness in Renaissance Literature"; "Florentine Renaissance Patronage"; "Renaissance and Early Modern Cities."*

RSCP 85100\* Workshop in Renaissance Studies

*4 credits, 30 hours*

RSCP 89000 Independent Study

*1-4 credits*

In addition, the various doctoral disciplines offer about ten Renaissance studies courses each semester.

### ***Representative Courses***

Art in Italy and Beyond 1500–1600

Caravaggio and International Caravaggism

Classical Bodies

Descartes

Early Modern Print Culture  
European Art and Architecture: 15th-Century Fresco Cycles  
German Printing and Graphics 15th and 16th Centuries  
Interactions between Italian and Northern European Renaissance Art  
Italian Renaissance Drawings  
Italian Renaissance Painting and Sculpture  
Jews in Early Modern Europe 1492–1760  
La Celestina  
Literature and the 17th-Century Cultural Revolution  
Literature of Early Modern European History 1550–1800  
Lope de Vega and the Spanish Comedy  
Milton Matters  
The New Cosmology  
Performing the Renaissance: Theatre and Theatricality in Art and Society  
Poetry, Poetics, and Authority in Baroque  
Queering the Renaissance  
Rabelais and Humanism  
Race in the Renaissance  
Renaissance Poetry  
Restoration Poetry and Prose  
Rhetoric and Language Theory: Early Modern Humanism  
Sacred and Profane in Early Netherlandish Painting  
The Scientific Revolution: Copernicus to Newton 1450–1700  
Shakespeare and Sexuality  
Spanish Literature of the Baroque  
Spanish Literature of the Renaissance  
Tragicomedy in Shakespeare and his Contemporaries  
Velazquez  
Words and Music in the Renaissance

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# Certificate Program

## WOMEN'S STUDIES

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URL: [http://web.gc.cuny.edu/provost/certificate\\_programs/Women\\_Studies.htm](http://web.gc.cuny.edu/provost/certificate_programs/Women_Studies.htm)

### **FACULTY (AS OF JULY 2009)**

Mimi Abramovitz ■ Meena Alexander ■ Beth Baron ■ Carol Ruth Berkin ■ Susan K. Besse ■ Roslyn W. Bologh ■ Barbara E. Bowen ■ Rachel Brownstein ■ Mary Ann Caws ■ Lynn S Chancer ■ Patricia Ticineto Clough ■ Alyson M. Cole ■ Blanche Wiesen Cook ■ Sandi E. Cooper ■ Kate Crehan ■ Jacqueline Di Salvo ■ Linda N. Edwards ■ Hester Eisenstein ■ Cynthia Fuchs Epstein ■ Michelle Fine ■ Joyce Gelb ■ Mary S. Gibson ■ Marilyn Gittell ■ Janet Carol Gornick ■ Dagmar Herzog ■ Carrie Hintz ■ Peter Hitchcock ■ Hildegard Hoeller ■ Cindi Katz ■ Marnia Lazreg ■ Mary Clare Lennon ■ Gail Levin ■ Setha M. Low ■ Patricia Mainardi ■ Jane Connor Marcus ■ Kathleen McCarthy ■ Nancy K. Miller ■ Leith P. Mullings ■ Rupal Oza ■ Eugenia Paulicelli ■ Rosalind Pollack Petchesky ■ Victoria Pitts ■ Frances Fox Piven ■ Tracey A. Revenson ■ Barbara Katz Rothman ■ Susan Saegert ■ Roberta Satow ■ Francesca Canadé Sautman ■ Talia C. Schaffer ■ Sibyl A. Schwarzenbach ■ Natalie J. Sokoloff ■ Barbara H. Stanley ■ Domna C. Stanton ■ Jane Cicely Sugarman ■ Ida Susser ■ Joan C. Tronto ■ Michele Faith Wallace ■ Barbara Welter ■ Julia C. Wrigley

*For the most up-to-date faculty listings and specializations, see the program's Web site.*

### **THE PROGRAM**

The Certificate in Women's Studies is available to students matriculated in Ph.D. programs at the Graduate Center. Women's Studies is an interdisciplinary approach to research and scholarship that draws on various disciplines, while challenging disciplinary boundaries. The general aim of the program is to offer critical reflection on the experiences of both women and men in terms of differences of gender, sexuality, race, class, ethnicity, and nation. Students are prepared to teach courses and to do research in Women's Studies and related critical approaches to the disciplines, such as those developed in Queer Studies, Postcolonial Studies, and Cultural Studies. Besides focused course work and guidance in research, Women's Studies offers participation in a wide range of graduate student and faculty activities, such as lecture series and forums. Students are also invited to participate in the research programs and seminars at the Center for the Study of Women and Society at the Graduate Center.

## **SPECIAL REQUIREMENTS FOR THE CERTIFICATE IN WOMEN'S STUDIES**

To qualify for the certificate, students must take one prerequisite course (unless similar course work has been done at another institution), two required courses, and a minimum of two electives. The certificate is conferred at the same time as the Ph.D. degree.

*Course of Study* The program includes the prerequisite course plus a combination of required courses and electives totaling a minimum of 12 credits distributed as follows:

*Prerequisite Course:* WSCP 81001 Introduction to Women's Studies; Texts and Theories.

*Required Courses* WSCP 71700 Global Feminisms; WSCP 81601 Topics in Women's and Gender Studies. These courses are offered once each year and are team-taught by faculty in the humanities and the social sciences.

*Electives* Two or more electives (a minimum of 6 credits) from disciplinary courses cross-listed with Women's Studies.

The Women's Studies Certificate Program is designed to complement existing doctoral programs and to accept as electives courses that the student uses to fulfill degree requirements elsewhere in the Graduate Center. Women's Studies courses also may be taken to fulfill requirements for the Women's Studies concentration in the Master of Arts in Liberal Studies at the Graduate Center.

All students are welcome to register for courses in Women's Studies, regardless of their intention to pursue the certificate.

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## **Courses**

WSCP 81001 (MALS 72100) Introduction to Women's Studies: Texts and Theories

*Prerequisite or Co-requisite: WSCP 81001*

WSCP 71700 Global Feminisms

WSCP 81601 Topics in Women's and Gender Studies

WSCP 90000 Dissertation Workshop in Women's and Gender Studies

*3 hours, 0 credits*

### ***Sample Elective Courses***

Selected Topics in Women's Studies

Black Feminist Thought

Colonial /Postcolonial Writings

Feminism and Science Studies

Gender and Globalization

History of Feminism

History of Women and Modern Europe

Homosexualities/Heterosexualities in Modern Society

Hybrid Identities: Race and Gender in Ethnic Literatures

Practice of Science and Medicine: Issues in Bioethics

Queer Theory and Questions of Race

Race, Gender, and Education

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Social Welfare Policy and Planning  
Theoretical Perspectives on Gender  
Women and Political Change in the United States  
Women and Welfare State  
Women and Work

*Note:* Electives offered both by the Women's Studies Certificate Program and other disciplines are listed each semester in the course listings on the Graduate Center's Web site at [https://banner.gc.cuny.edu/catalog\\_range.htm](https://banner.gc.cuny.edu/catalog_range.htm).