
ART HISTORY (Ph.D.)

Executive Officer: Professor Kevin Murphy

The Graduate Center

365 Fifth Avenue

New York, NY 10016

Email: Arthistory@gc.cuny.edu

URL: <http://web.gc.cuny.edu/dept/ArtHi/>

FACULTY (AS OF JULY 2009)

Laurie Schneider Adams n Christopher Atkins n Jennifer L. Ball n Geoffrey Batchen
n Claire Bishop n Rosemarie Haag Bletter n Emily Braun n Anna C. Chave n
George Corbin n Jerrilynn D. Dodds n Jack Flam n Romy Golan n Mona Hadler n
Cynthia Hahn n Anna Indych-Lopez n Rachel Kousser n Barbara G. Lane n Gail
Levin n Stuart Liebman n Rose-Carol Washton Long n John V. Maciuka n Patricia
Mainardi n Michael Mallory n Katherine E. Manthorne n Kevin D. Murphy n Eloise
Quiñones-Keber n Elinor M. Richter n James M. Saslow n Harriet F. Senie n Judy
Sund n Lisa Vergara

For current faculty listings and specializations, see the program's Web site.

THE PROGRAM

The Ph.D. Program in Art History at the Graduate Center is dedicated to the development of scholars, teachers, museum personnel, art critics, and other professionals specializing in the history of art and architecture, while providing students with a full general background in the history of art. Students in the program are prepared to serve their discipline and their communities in all areas of cultural endeavor.

The program offers concentrations in painting, sculpture, architecture, urbanism and design, the graphic arts, photography, cinema, criticism, and theory.

RESOURCES FOR TRAINING AND RESEARCH

The Art History program offers a Visual Resources Collection for the instructional use and research of faculty and graduate students. The collection contains approximately 250,000 slides and digital images.

New York City with its museums, galleries, libraries, and art activities provides unparalleled opportunities for the study of art history through first-hand experience with art objects and monuments. Arrangements have been made through the cooperation of various art institutions for City University students to avail themselves of these resources. In order to expand traditional methods of study and research, courses may include field trips, assignments for independent study, work projects, cooperative ventures, specialized training in new techniques of research, and meetings with important artists and critics. Every effort will be made to introduce the student to active participation in the rich art life of this cultural metropolis.

SPECIAL REQUIREMENTS FOR ADMISSION

In addition to meeting the general University requirements for admission stated earlier in this bulletin, the student must present either a baccalaureate degree with at least 12 credits in art history or a master of arts degree in art history. If the applicant is deficient in preparation, he/she may be admitted on the condition that he/she remove such deficiencies by course work.

SPECIAL REQUIREMENTS FOR THE DOCTOR OF PHILOSOPHY

The following requirements are in addition to the general University requirements for the Doctor of Philosophy listed in an earlier section of this bulletin.

Course of Study A minimum of 60 credits of approved course work is required for a Ph.D. in art history. The student's course of study must be planned in consultation with the program's Executive Officer or Deputy Executive Officers. As soon as the student has chosen a particular field, he/she should select a specific adviser who is a regular member of the faculty and who will serve as program consultant.

Students admitted with a baccalaureate degree will follow a planned program of study that may include courses offered at the Graduate Center, the various University colleges, or other universities.

Students who enter the program with only a baccalaureate degree or an M.A. in a field other than art history or who did not pass a comprehensive examination as part of their art history M.A. degree are required to pass a comprehensive examination upon completion of 30 graduate credits. This two-hour slide-identification examination will test the student's general knowledge of art history. It will be given each semester.

All students are required to complete one course in Methods of Research and at least one course in each of the following areas: (1) African, Pre-Columbian, Native-American, or Oceanic Art; (2) Ancient Art or Medieval Art; (3) Renaissance Art or Baroque Art; (4) Modern Art (European Art or Art of the Americas, 1750 to the Present).

None of the above course requirements may be fulfilled through Independent Study. Students entering the program with either an M.A. degree or graduate credits taken elsewhere may fulfill some or all of these requirements through previous graduate course work. At least 18 credits of upper-level seminars are required. Students may receive credit for graduate work taken elsewhere with the permission of the Executive Officer.

Students in the program are required to complete a concentration in an unrelated minor field, an area of art history quite different in content from their major field. By completing the unrelated minor, students develop research skills in an area remote from their major field of concentration and are thus equipped in a second area to offer professional expertise in teaching, museum work, or criticism. An unrelated minor is defined as at least three graduate courses, one of which must be a seminar.

First Examination Upon or before the completion of 45 credits, the student will be required to pass a First (Qualifying) Examination in one of the three general areas of specialization offered by the program. The purpose of the First Examination is to test the student's general knowledge of the major area of specialization.

Foreign Languages The student must demonstrate a reading knowledge of two languages in addition to English. The languages will be chosen in accordance with the student's

area of specialization, with the approval of the student's adviser and the Executive Committee. Entering students must satisfy one language requirement before the completion of 15 credits and the second before the completion of 30 credits. Students entering with an M.A. degree in art history must satisfy their language requirements before the completion of 45 credits (including the credits transferred from the M.A. institution).

Second Examination On the completion of course requirements, the student will be required to pass an oral examination in his/her area of specialization and a related minor field. In the oral examination the student must demonstrate a mastery of the critical literature as well as a concrete knowledge of the historical material in both the major and minor fields.

Dissertation The dissertation shall be on a subject approved by the Executive Committee of the doctoral faculty and supervised by two of its members. The student will be required to defend the dissertation in an oral examination before an examining committee of the student's two primary advisers, a third faculty member from within the program, and a fourth member who may be from outside the program.

Courses

Unless otherwise indicated, all courses are *30 hours plus conferences, 3 credits*.

General Courses

ART 70000 Methods of Research

ART 70010 Topics in Art History

ART 70020 Topics in the Art and Architecture of Africa, the Pacific, and Native North America

ART 70030 Topics in Architecture, Urbanism, and Design

ART 70040 Topics in the History of Prints

ART 70050 Topics in Theory and Criticism

ART 80010: Seminar: Selected Topics in Art History

ART 80020 Seminar: Selected Topics in the Art and Architecture of Africa, the Pacific, and Native North America

ART 80030 Seminar: Selected Topics in Architecture, Urbanism, and Design

ART 80040 Seminar: Selected Topics in the History of Prints

ART 80050 Seminar: Selected Topics in Theory and Criticism

Asian Art and Architecture

ART 71000* Topics in Asian Art and Architecture

ART 81000* Seminar: Selected Topics in Asian Art and Architecture

Ancient Art and Architecture

ART 72000* Topics in Ancient Art and Architecture

ART 82000* Seminar: Selected Topics in Ancient Art and Architecture

Medieval Art and Architecture

ART 73000 Topics in Medieval Art and Architecture

ART 83000 Seminar: Selected Topics in Medieval Art and Architecture

Islamic Art and Architecture

ART 74000 Topics in Islamic Art and Architecture

ART 84000 Seminar: Selected Topics in Islamic Art and Architecture

Renaissance and Baroque Art and Architecture

ART 75000 Topics in European Art and Architecture, 1300–1750

ART 75010 Topics in Italian Renaissance and Mannerist Art and Architecture

ART 75020 Topics in Northern Renaissance Art and Architecture

ART 75050 Topics in Baroque Art and Architecture to 1750

ART 85000 Seminar: Selected Topics in European Art and Architecture, 1300–1750

ART 85010 Seminar: Selected Topics in Italian Renaissance and Mannerist Art and Architecture

ART 85020 Seminar: Selected Topics in Northern Renaissance Art and Architecture

ART 85050 Seminar: Selected Topics in Baroque Art and Architecture to 1750

Art of the Americas

ART 77000 Topics in Pre-Columbian Art and Architecture

ART 77100 Topics in Colonial Latin American Art and Architecture

ART 77200 Topics in Native North American Art and Architecture

ART 77300 Topics in American Art and Architecture

ART 77400 Topics in Modern Latin American Art and Architecture

ART 77500 Topics in American Architecture, Urbanism, and Design

ART 87000 Seminar: Selected Topics in Pre-Columbian Art and Architecture

ART 87100 Seminar: Selected Topics in Colonial Latin American Art and Architecture

ART 87200 Seminar: Selected Topics in Native North American Art and Architecture

ART 87300 Seminar: Selected Topics in American Art and Architecture

ART 87400 Seminar: Selected Topics in Modern Latin American Art and Architecture

ART 87500 Seminar: Selected Topics in American Architecture, Urbanism, and Design

African Art and Architecture

ART 78000 Topics in African Art and Architecture

ART 88000 Seminar: Selected Topics in African Art and Architecture

Art and Architecture of the Pacific

ART 78500 Topics in Art and Architecture of the Pacific

ART 88500 Seminar: Selected Topics in Art and Architecture of the Pacific

Modern and Contemporary Art and Architecture

ART 76010 Topics in Late 18th- and 19th-Century Art and Architecture

ART 76020 Topics in Modern Art

ART 76030 Topics in Modern Architecture, Urbanism, and Design

ART 76040 Topics in Contemporary Art

ART 76050 Topics in Contemporary Architecture, Urbanism, and Design

ART 79000 History of Photography

ART 79400: Aesthetics of Film
ART 79500 History of the Motion Picture
ART 86010 Seminar: Selected Topics in Late 18th- and 19th -Century Art and Architecture
ART 86020 Seminar: Selected Topics in Modern Art
ART 86030 Seminar: Selected Topics in Modern Architecture, Urbanism, and Design
ART 86040 Seminar: Selected Topics in Contemporary Art
ART 86050 Seminar: Selected Topics in Contemporary Architecture, Urbanism, and Design
ART 89000 Seminar: Selected Topics in the History of Photography
ART 89400 Seminar in Film Theory
ART 89600 Seminar: Selected Topics in Film Studies

Advanced Seminars

ART 89700 Independent Research

Variable credit

Approval of the Executive Officer is required. Credit may be repeated for different topics

ART 89800 Supervised Activity

Variable credit

Students will be assigned to work under supervision on special projects in connection with museum and gallery exhibitions, gathering documentary material, writing for art journals, etc.

Course may be repeated

ART 89900 Dissertation Workshop

0 credit

ART 89902 Teaching Workshop

Variable hours, 0 credit

ART 90000 Dissertation Supervision

1 credit

*offered infrequently